

**Janeil Engelstad**

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[makeartwithpurpose.net](http://makeartwithpurpose.net)

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## **EDUCATION**

MFA, Photography / Studio Art, 1991

**New York University and International Center of Photography**, joint program, New York, NY

Merit Scholarship

BA, Political Science and BA, English, 1985

**University of Washington**, Seattle, WA

Dean's List

## **PROFESSIONAL DEVELOPMENT**

Public Leadership Credential, 2022

**Harvard University, Kennedy School of Government**

Racial Justice Trainings (Levels 1 – 3), 2015

**Race Forward**

## **PROFESSIONAL AWARDS\***

**COIL Fellow**, University of Washington, Tacoma, 2023-22

**Institute of Innovation and Global Engagement**, University of Washington, Tacoma, Artist in Residence, 2022-21

**Red Bull**, Artist Grant, 2020

**Nasher Sculpture Center Artist Grant**, 2020

**24HourDallas**, Artist Grant, 2020

**Łaźnia Centre for Contemporary Art**, Gdańsk, Poland, Artist in Residence,

2019 **Trust for Mutual Understanding**, Artist Grants, 2019, 2013, 2011, 2009

**Dallas Museum of Art**, Artist in Residence, 2017

**National Academies Keck Futures Initiative Fellow**, 2016

**US Department of State Alumni International Exchange Fellow**,

2016 **The Op-Ed Project's Public Voices Greenhouse Fellowship**,

2015 **Dallas Mastermind Award**, 2014

**Association of Art Museum Directors**, Next Practices in Museum Arts Education, 2014

**ArtMill Center for Creative Sustainability**, Horaždovice, Czech Republic, Artist in Residence,

2012 **US Department of State**, Artist Grants, 2012, 2009, 2008, 2007

**Dg ARTES/INOV ART**, Artist Grant, 2010

**Central European Foundation**, Artist Grant, 2009

**Fulbright Scholar**, Academy of Fine Arts and Design, Bratislava, Slovak Republic, 2007 – 2006

**The Index Project**, Index Award Finalist, 2005

**Clear Channel Outdoor**, Artist Grant, 2004

**City of Chicago Department of Cultural Affairs**, Artist Grant, 2002, 2001, 1996

**Chicago Public Art Group**, Artist Grant, 2001

**Clinton White House Initiative: Artists Create for the Millennium**, short list, 1999

**Oboro Gallery**, Montréal, Canada, Artist in Residence, 1999

**Holt Renfrew**, Artist Grant, 1999  
**Seven Continents**, Artist Grant, 1999  
**Neiman Marcus**, Artist Grants, 1999, 1998  
**Polaroid Corporation**, Artist Support Grant 1998

*\*Grants awarded for projects produced through Make Art with Purpose (MAP) listed on [MAP's website](#)*

### **SELECTED TEACHING EXPERIENCE**

2022-21 **University of Washington, Tacoma**, Institute for Innovation and Global Engagement, Embedded Artist, Visiting Faculty  
 2020 **CityLab High School**, Dallas, TX, Out of the Box, virtual 4 week design course addressing COVID-19  
 2019 **Andean Research Institute**, Maras, Peru, Workshops, Studio Art  
 2019-18 **CityLab High School**, Dallas, TX, Year-long public art / urban planning project in partnership with city government/ industry  
 2017 **University of North Texas**, Denton, Alternative Processes and Community Art  
 2015-13 **Dallas Museum of Art**, Art and Civic Engagement  
 2007-06 **Academy of Fine Arts and Design**, Bratislava, Slovak Republic, Fulbright Scholar / Visiting Professor, Arts Management and Social Practice  
 2004 **San Francisco Camerawork**, San Francisco, CA, photography and design  
 1999-97 **University of California, Los Angeles**, (Extension), studio art and photography  
 1996 **Urban Gateways**, Chicago, IL, media arts

### **SELECTED PROJECTS / EXPERIENCE**

#### **EARTH SENSES LAB**

**2021 – on-going**

Multi-site project providing in-depth record of different aspects of the earth as organism through images, videos, and field recordings with the aim to create an archive that assists understanding of how species and the planet are responding to Climate Change. Pilot sites: Seattle, WA; Georgian Bay, Canada; Gdańsk, Poland; and Ayat, Morocco.

#### **MAKE ART WITH PURPOSE**

**2010 - on-going**

Founding Director of NGO producing art and design projects addressing environmental and social concerns around the world. Direct all activities, manage staff, development, and finance. Built local, national and international partnerships with government agencies, NGOs, academic institutions, business, industry and foundations. Projects include: **New Geographies**, virtually connecting schools in North America, Europe and Africa to generate ideas that address climate change (on-going); **ECO LAB**, retrofitted shipping container outfitted with work stations, equipment and science materials for projects that address climate change (in development); **AMPLIFY JUSTICE**, two year public art and design initiative in NYC that partnered artists and designers with a non-profit organization to create public poster campaign addressing racial and climate justice. Project included [website](#), public art, performances, exhibitions and education programs, partners: Worldstudio, Museum of Arts and Design, Harlem Stage and New York City Department of Transportation's Public Art Program. (2018 – 17); **Community Innovation Lab**, social innovation and creative placemaking project to increase food security in Dallas, partners: Kellogg Foundation, Southern Methodist University, Big Thought and EMC Arts (2018-17); **Khartoum Mural Project**, in partnership with U.S. Embassy, Khartoum, Sudan (2017); **Triennial Festival** of social practice projects launched in the fall of 2013 in North Texas with 30+ projects and a full color catalog; **Translating Culture**, first ever bi-lingual, Spanish – English language guide to Dallas Museum of Art in partnership with AVANCE Dallas (2013); **Let's Talk**, zine addressing society, politics and culture (on-going); and **MAP Radio Hour**, [podcast](#) hosted by Creative Disturbance at UTD and ARTECA at MIT (on-going).

**VOICES FROM THE CENTER****Central Europe and USA 2019, 2009 – 2007**

Project documenting post-communist changes in Poland, Czech Republic, Slovakia and Hungary. Directed 15 person team in six countries on all aspects of project. Content presented on [website](#) and in exhibitions, public art, and community/education programs throughout Slovakia and USA. Project partners included Central European Foundation, US Department of State, Trust for Mutual Understanding, Kunstalle Stanica, Czech Center New York, Polish Consulate Chicago, and Center for Book and Paper Art, Chicago. Project revisited in 2019 to examine changes in Central Europe in the 30 years since the fall of Berlin Wall and the 10 years since producing initial project, which included additional research and interviews and a redesign of the voicesfromthecenter.net website.

**BEYOND BORDERS****Dallas, TX 2017**

Artist in residence at Dallas Museum of Art. Work included in-depth research of Museum's permanent collection with objective of uncovering new and unexpected narratives and connections between works of art. Resulting project was the design of Spanish and English tour consisting of sets of oversized, laminated postcards with images and texts highlighting works of art that explored the themes of cultural stories across continents, the role of migration in shaping societies, and art and culture throughout history. Public programs included art making workshops, specially designed tours around the theme of migration and storytelling workshops for all ages.

**ANGEL WAGENSTEIN: ART IS A WEAPON****Bulgaria and New York, NY 2017 – 2014**

Art Directed [website](#) for award winning documentary film about the life of renowned filmmaker and politician, Angel Wagenstein. Work included travel and research throughout Bulgaria, collaboration with film's director to expand Wagenstein's story from film to website and development of content for public programs.

**ART AND THE ENVIRONMENT IN EAST - CENTRAL EUROPE****Central and Eastern Europe 2014 – 2013**

Guest produced special issue of MIT peer review journal ARTMargins that investigated historical and contemporary environmental art in the former Eastern Bloc through the lenses of capitalism, globalization and the legacy of Socialism. Project involved research across Eastern Europe documented in video, audio and text pieces, grounding project themes in a wider, international context. Project bridged ARTMargins print and [online edition](#).

**ACADEMY OF FINE ART AND DESIGN****Bratislava, Slovak Republic 2007 – 2006**

Fulbright Scholar lecturing in Arts Administration and Social Practice project production. Wrote curriculum and successful project grants, provided thesis guidance for Master's candidates. Guided students in building partnerships with local government, NGOs and cultural institutions on the production of two national projects: Human Nature, an exhibition and community engagement project that addressed urban planning and climate change; Za Plotom/The Fence, the first ever site-specific exhibition at an American Embassy (Bratislava) that explored American power post 9-11. Both projects received national media coverage, spawned national and local discussions about climate change, public policy, hard vs. soft power, civic engagement and urban development.

**LILLSTREET ART CENTER****Chicago, IL 2006-2001**

Executive Director of non-profit component of 40,000 sq. ft. facility with gallery, artist's studios, cafe and over 20 class rooms. Responsibilities included: fiscal management including planning and implementing annual operating budget; writing K – 12 interdisciplinary curriculum; authoring publications, PR materials and corporate, foundation and government grants; producing benefits, exhibitions and public programs; audience development; organization governance; representation of the organization to greater Chicago community through public meetings, press conferences, and public programs; and work with City of Chicago Department of Cultural Affairs on the production of citywide arts programs. Oversaw 30+ person staff, secured multi-year funding from corporations and built partnerships and programs that had measurable results in individual growth and community development.

**INSPIRATION CIRCLE****Chicago, IL 2002**

Designed permanent public sculpture out of COR-TEN steel in partnership with Hyde Park Art Center. Project included a weekly summer program for high school students where they examined the role of heroes and popculture in their lives, which provided the inspiration and content for the design of the sculpture. Worked with community partners on site selection, installation and community investment in the final piece.

**PEACE SIGNS****USA, 2001 - 1998**

Created and produced multi-platform, media project addressing youth gun violence in San Francisco, Los Angeles, New York, Washington DC and Chicago. Led workshops in design, media literacy and violence prevention. Managed collaborating teams as they created billboards, transit posters and work for exhibition and publication. Worked with and built partnerships between government agencies, media, non-profits, and other partners to produce public events, including large civic parade in Chicago and community forums on gun violence prevention.

**IDENTITY/IDENTITÉ****Montréal and Toronto, Canada 1999 -1998**

Multi-media project exploring the relationship between language, cultural identity, and nationalism. Created partnerships between artists in Montréal and Toronto where they exchanged weekly video conversations that explored their respective lives and cultures. Edited videos exhibited in galleries and libraries and projected from storefronts in Toronto and Montréal. Project partners included University of Toronto, Toronto Public Library, Oboro Art Centre and Concordia University. Produced in partnership with Canadian artist Deborah Bennett.

**OTHER PROFESSIONAL EXPERIENCE / SERVICE**

**The Social Practice Arts Research Center at University of California, Santa Cruz**, Affiliate Artist, on-going

**AYAT++ School**, Ayat, Morocco, Advisory Board, on-going

**ArtSciLab, University of Texas, Dallas**, Advisory Board, on-going

**CityLab High School Foundation**, Dallas, TX, Advisory Board, on-going

**Video Association of Dallas**, Dallas, TX, Board of Directors, 2021-2015

**Dallas Faces Race**, Dallas, TX, Affiliate Artist, 2015 - 2014

**Fulbright Association Arts Task Force**, Co-Chair, Washington DC, 2011

**The College Board National Task Force on Art in Education**, New York, NY, 2009 - 2008

**SELECTED ONE & TWO-PERSON EXHIBITIONS**

2017 Beyond Borders, **Dallas Museum of Art**, Dallas, TX

2013 Nation (with Morehshin Allahyari), **Eastfield College**, Mesquite, TX

2012 Y'UTOPIAS, **The Reading Room**, Dallas, TX

2009 Voices From the Center, **Kunstalle Stanica**, Zilina, Slovak Republic

2007 Color Wars, **Embassy of the USA, Bratislava**, Slovak Republic

2005 Heaven Is Now! **Lillstreet Art Center**, Chicago, IL

2003 Peace Plates, **I.D.**, Chicago, IL

2002 peace room/ make room for peace, **Lillstreet Art Center**, Chicago, IL

Fragments, Details and Wide Open Spaces, **Bitters**, Seattle, WA

1999 **Identity/Identité** (collaboration with Deborah Bennett) **Oboro Gallery**, Montréal, Canada

1995 Anabiosis, **Lillstreet Art Center**, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

- 2026 Earth Senses Lab, **European Capital of Culture** project, Trenčín, Slovakia (scheduled)
- 2016 50 Shades of Red, **Herter Gallery, University of Massachusetts, Amherst, MA**
- 2015 **Aurora 2015 Biennial**, (curated by Tim Goossens) Dallas, Texas
- 2013 100X JOHN: A Global Salute to John Cage in Sound and Image, **Whitebox**, New York, NY  
 CHAOS!, **RO2 Art**, Dallas, TX  
 Mayflowers, **Homeland Security**, Dallas, TX
- 2012 Pensive, **Galerie Calafia**, Horaždovice, Czech Republic
- 2011 Voices From the Center, **threewalls**, Chicago, IL
- 2007 Untitled, **Koehnline Museum of Art**, Des Plaines, IL
- 2006 Stray Show, **Trackhouse**, Chicago, IL  
 How Did I Get Here, (curated by Alan Lerner) **Elastic**, Chicago, IL
- 2001 Peace Signs, **Lillstreet Gallery**, Chicago, IL  
 Create, **Nathan Cummings Foundation**, New York, NY
1999. Small Works, traveling exhibition organized by **Printmaking Council of New Jersey**, Somerville, NJ
- 1999 For All The World To See, **Ansel Adams Center for Photography**, San Francisco, CA
- 1998 Body Prints, **Printmaking Council of New Jersey**, Somerville, NJ  
 Los Angeles Now, **Barnsdall Art Center**, Los Angeles, CA
- 1997 Spectra '97, (curated by Robert Sobieszek) **Silvermine Guild Arts Center**, New Canaan, CT  
 16<sup>th</sup> Annual Hoyt National Art Show, **The Hoyt Institute of Fine Arts**, Newcastle, PA  
 Timeless Wonders, **Museum of Anthropology, California State University**, Chico
- 1994 Women's Studio Workshop Retrospective, **New York State University, New Paltz**
- 1992 Photography Bi-Annual, (curated by John Szarkowski) **The Berkshire Museum**, Pittsfield, MA  
 Issues of Choice, **LACE**, Los Angeles, CA  
 Choice, **AIR Gallery**, New York, NY
- 1991 Body Language, **Washington Square East Galleries**, New York, NY

**PUBLIC ART**

- 2014 **Dialogues on Race**, electronic billboard collaboration with Morehshin Allahyari, Dallas, TX, artist
- 2009 **Voices From the Center**, bus and tram posters, Bratislava and Košice, Slovak Republic, producer
- 2008 **Peace is Not An Issue**, banner exterior of Lillstreet Art Center, Chicago, IL, artist
- 2004 **Envision Peace**, billboards Chicago, IL, artist
- 2003 **Inspiration Circle**, permanent sculpture, Chicago, IL, teaching artist
- 2001 **Peace Signs** billboard, Chicago, IL, artist
- 2000 **Visualizing Violence**, billboards, Los Angeles, CA, Washington DC and Chicago, IL, producer and artist
- 1999 **Identity/Identité**, videos in public spaces, including libraries, storefronts and lobbies throughout Toronto  
 And Montréal, Canada, co-producer and collaborative artist

**CURATORIAL PROJECTS**

- 2022 **Vich-na-Vich: Artists on Ukraine** video, animation and drawings by Ukrainian artists, projected in downtown Dallas in conjunction with Dallas Art Fair
- 2020 **MAP2020: The Further We Roll, The More We Gain**, a festival of women's art and performance commemorating 100<sup>th</sup> anniversary of 19<sup>th</sup> Amendment, with commissioned flags, installations and community programs at museums, galleries, libraries, City Hall, and other sites, Dallas and Fort Worth, TX
- 2016 **9e2: Exploring Art, Technology and Science** multi-site festival, Seattle, WA (co-curator)  
**MAP 2016: Use Your Voice**, Mobile Exhibition and Festival produced from MAP Mobile Pavilion, Dallas, TX

- 2014 **And then I whirled at the sound of**, sound art exhibition, Oil and Cotton, Dallas, TX  
**Code Yellow**, University of Texas, Dallas and CentralTrak (co-curator)
- 2013 **MAP 2013** 30+ social practice projects and public programs, and two permanent garden installations at museums, universities, cultural centers and other locations throughout North Texas
- 2011 **UNFREE FREEDOM: An Exploration of Central European Identity**, Center for Book and Paper Arts, Chicago, IL  
**Voices From the Center**, threewalls, Chicago, IL
- 2009 **Tolerance**, Rotunda, Košice, Slovak Republic
- 2008 **Festival of Slovak and USA Video Art**, Slovak Republic, touring exhibition, (co-curator)  
**Celebrate! Commemorate! Communicate! American Mural Art**, Embassy of the USA, Bratislava, Slovakia
- 2006 **play**, Lillstreet Art Center, Chicago, IL
- 1993 **Art Works**, co-designed with The Education Project summer arts education program for New York City at-risk-youth, partnered with artists including Chuck Close, Félix González-Torres, Andres Serrano, Laurie Simmons and William Wegman. Teams produced photographs resulting from weekly summer workshops on Polaroid 20 x24 Camera. Co-curated touring exhibition where workshops for local at-risk-youth were produced in each city of exhibition: International Center of Photography, New York, NY; California Museum of Photography, Riverside, CA; Photographic Resource Center, Boston, MA; and Cleveland Center for Contemporary Art, Cleveland, OH

#### SELECTED ARTICLES / PUBLICATIONS AUTHORED

- Remembering The Harrisons**. Guest Editor, introduction and endnote author, **Leonardo** (peer review), MIT Press, June 2023 (scheduled)
- Gather – Finding Common Ground in American Civic Life**. Editor, Make Art with Purpose, Dallas, TX, 2022
- Vich-na-Vich: A Conversation – Ukraine Extreme Care Time** [ARTMargins on-line](#), August 1, 2022
- Voices From the Center**. In: [Fulbright Stories](#), Fulbright Association, Washington DC, 2021
- LET’S TALK: Mental Health**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2021
- MAP2020: The Further We Roll, The More We Gain**. Exhibition Catalog, Editor, Art Director, introduction author, Make Art with Purpose, Dallas, TX, 2020
- Laco Teren at Slovak National Gallery**. [eutopia](#), January 2020
- Franciszka Themerson at Łaźnia Centre for Contemporary Art**. [eutopia](#), January 2020
- Present, Engage, and Finally, Love: The Art Conference as a Site of Action and Departure**. In: Exploring New Horizons (peer reviewed), edited by Mary Sherman, Vernon Press, Wilmington, Delaware, 2019
- Together We Are**. Editor, Amon Carter Museum of American Art, Fort Worth, TX, 2019
- LET’S TALK: Break Bread, Break Borders**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2018
- LET’S TALK: Hablemos**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2017
- Markus Schinwald at CCA Wattis for Contemporary Arts, San Francisco**. [Temporary Art Review](#), July 2016
- MAP – Make Art with Purpose: Building Relationships and Initiating Change**. In: Developing Civic Engagement in Urban Public Art Programs, edited by Jessica L. DeShazo and Zachary Smith (peer reviewed), pages 103 – 107. Rowan & Littlefield, Lanham, Maryland, 2015
- Ed Atkins: Ribbons**. [Temporary Art Review](#), September 2015
- Sean Miller at Pariah**. [eutopia](#), August 2015
- Zanele Muholi at Brooklyn Museum**. [eutopia](#), July 2015
- At Dade Middle School Art has made a positive difference**. Op-Ed, [Dallas Morning News](#), May 29, 2015
- Marcus Schinwald at CCA Wattis Institute of Contemporary Arts, San Francisco**. [eutopia](#), Feb / March 2015
- Ed Atkins, Ribbons**. [eutopia](#), September 2014
- Art & the Environment in East-Central Europe**. Organized multi-platform virtual and print project, [ARTMargins online](#) and ARTMargins journal (peer review), MIT Press, July 2014.
- Rebecca Carter, Sleep Architecture and the Dream House**. [eutopia](#), April 2014
- MAP 2013: The Workbook**. Editor, Art Director and Introduction Author, Make Art with Purpose, Dallas, TX, 2014
- Art, Activism and Community: Achieving Action with Labour**. In: Transmission Annual: Labour Work Action, edited by Michael Corris, Jasper Joseph-Lester and Sharon Kivland, pages 39 – 43. Artwords Press, London, UK, 2013
- MAP: Make Art with Purpose**. In: The Dallas Pavilion, edited by Michael Corris and Jasper Joseph-Lester, pages

76- 79, Free Museum of Dallas, Southern Methodist University, Dallas, Texas, 2013  
**R/Evolution.** In: YoYoMagazine, edited by Kristin Ginger, Amber Gingsburg, and Rebecca Keller, Chicago, IL, 2012  
**Next Wave Peace Activists Pour Feminism into the Mix.** Inside art, in: On the Issues Magazine, Summer 2011  
**Voices From the Center.** In: Performing Revolution in Central and Eastern Europe, New York Public Library, 2009  
**So To Speak Literary Magazine,** guest Art Editor, George Mason University, 2008  
**Celebrate! Commemorate! Communicate! African American Murals.** Editor, Embassy of the USA, Bratislava, 2008  
**Mestro na Mieur – Urban Landscapes of Bratislava.** Contributing Editor, Slovar, Bratislava, Slovak Republic, 2008  
**play.** Exhibition Catalog, Editor, Lillstreet Learning Center, Chicago, IL, 2006  
**The Nurse.** Essay for The Nurse, Katherine L. Ross exhibition catalog, Lillstreet Learning Center, 2002  
**What Ever Happened to Gun Control?** Cover photo and inside art for In These Times, October 1, 2001  
**Boundaries.** Sphere Magazine, New York, NY, Summer 2000  
**An Interactive Guide for Professional Photographers.** Polaroid Corporation, featured artist, 2000  
**Visualizing Violence.** Sphere Magazine, New York, NY, Fall 1998  
**Postcards From LA – Artist’s Respond to Crisis.** Sphere Magazine, New York, NY Fall 1995  
**Alfredo Jaare and the Camera Lucida.** Sphere Magazine, Fall 1994  
**Bird Nests.** Assistant Picture Editor, Collins Publishers, San Francisco, CA, 1993  
**Art Works: Teenagers and Artists Collaborate on the Polaroid 20 x 24 Camera.** Publication Coordinator and Forward Co-Author, The Education Project, New York, NY, 1993  
**Unexplained Places.** Contributing Photographer, Friedman Group, New York, NY, 1993

#### SELECTED TALKS / WORKSHOPS

- 2026 **European Capital of Culture, Trenčín, Slovakia,** Designing Solutions to Climate Change, keynote and workshops (scheduled)
- 2022 **Massachusetts College of Art and Design,** Artists and Climate Change, Boston, MA, Panelist  
**The New School, Parsons School of Design,** New York, NY, “Embedded Engagement and Design” Artist Talk
- 2021 **University of Texas, Dallas, School of Art, Technology & Emerging Communication,** Artist Talk  
**RU Talk: Shared Threads,** Residency Unlimited virtual talk on artist Daniela Krajčová (SK), Panelist  
**patch the sky with 5 colored stones,** virtual program, Organizer and Moderator  
**MAP2020 Salon,** virtual talk, Organizer and Moderator  
**Crow Museum of Asian Art,** Dallas, TX, “Side By Side,” Moderator  
**The New School, Parsons School of Design,** New York, NY, Artist Talk
- 2019 **University of Washington, Tacoma,** Tacoma, WA, Global Engagement Conference, Closing Presentation  
**The MAC,** Dallas, Texas, Libraries, “Printed Matter and Other Material in the Digital Age,” Panelist
- 2018 **Revolution Books,** New York, NY, “AMPLIFY,” Moderator  
**United Methodist Church,** Dallas, TX, “ART: Connecting Humanity & The Divine,” Artist Talk  
**University of North Texas,** Denton, TX, Visiting Artist (artist talk and graduate student studio visits)  
**Dallas Museum of Art,** Dallas, TX, “Art with a Voice,” Moderator
- 2017 **Museum of Arts and Design,** New York, NY, “AMPLIFY,” Workshop and Artist Talk  
**Blue School,** New York, NY, Artist Talk and Workshop  
**Cornish College of the Arts,** Seattle, WA, Visiting Artist  
**CityLab High School,** Dallas, TX, “Angel Wagenstein: Art is a Weapon,” Artist Talk  
**National Academy of Sciences,** Washington DC, Artist Talk  
**The New School / Parsons,** New York, NY, Visiting Artist  
**Winspear Opera House,** Dallas, TX, “Addressing Issues of Race and Ethnicity Through the Arts,” Panelist
- 2016 **Texas Arts Education Association Annual Conference,** Dallas, TX, Keynote  
**9e2,** Seattle WA, “The Time of the Force Majeure,” Newton Harrison and Janeil Engelstad in Conversation  
**9e2,** Seattle, WA, Art, “Digital Divides and Digital Integrations,” Panelist  
**The Wild Detectives,** Dallas, TX Janeil Engelstad and Charissa Terranova in Conversation  
**MIT,** Cambridge, MA, “THE ART of CONNECTING WORLDS,” Workshop and Discussion
- 2015 **Dallas Museum of Art,** Dallas, TX, “When ‘public’ becomes a verb,” Panelist  
**Ursuline Academy,** Dallas, TX “What Makes Us Human? Expressing Humanity Through the Arts,” Keynote

- Centraltrak**, Dallas, TX, "Dialogues on Race," Moderator
- 2014 **TEDx SMU**, Dallas City Performance Hall, "Individual Expression to Community Transformation: The Evolution of Public Art."
- Centraltrak**, Dallas, TX, "Creating Sustainable Cities Through the Arts," Moderator
- University of North Texas**, Denton, TX, "Social Practice and the Economy of Art," Artist Talk
- 2013 **Nasher Sculpture Center**, Dallas, TX, "Activists Art Practices," Moderator
- Dallas Museum of Art**, Dallas, TX, "State of the Arts", Panelist
- Dallas Contemporary**, Dallas, TX, "Next Topic: A Conversation with Janeil Engelstad, Rick Lowe and Vicki Meek"
- Nasher Sculpture Center**, Dallas, TX, Sculpture Association's, Light My Fire, Pecha Kuch
- A4**, Bratislava, Slovakia, "Urbanism and Community Engagement," Artist Talk
- University of North Texas**, Denton, TX, "Expanded Field: Sites for Engagement," Artist Talk
- Eastfield College**, Mesquite, TX, "Temporary Occupants," Keynote
- 2012 **School of the Art Institute of Chicago**, Chicago, IL, "Art, Urbanism, Change as Sites of Practice," Artist Talk
- University of North Texas**, Denton, "Sustainable Knowledge and the Arts," Artist Talk
- University of California, Santa Cruz**, Social Practice Arts Center Roundtable, Presenter
- 2011 **Center for Book and Paper Arts**, Chicago, IL, "Demands, Attacks and Declarations," Curator's Talk
- Fulbright International Conference**, Washington DC, "Living in a Diverse and Crowded World," Moderator
- The Graham Foundation**, Chicago, IL, "Revolution, Transformation and Identity," Panelist and Moderator
- Goddard College**, Plainfield, VT, "Meaning + Context: A Radical Reconsideration of Art's Work," Panelist
- Massachusetts College of Art & Design**, Boston, MA, "Art in Public Space," Panelist
- 2010 **Fulbright International Conference**, Buenos Aires, Argentina, "Inspiring Innovation," Panelist
- University of Washington, Tacoma**, "Culture as Diplomacy," Artist Talk
- The Czech Center**, New York, NY, "Voices From the Center," Lecture 2009
- C.S. Lewis Prep**, Bratislava, Slovakia, "Voices From the Center," Lecture
- Academy of Fine Arts**, Banská Bystrica, Slovakia, "Voices From the Center," Lecture
- Pavol Jozef Šafárik University**, Košice, Slovakia, "Voices From the Center," Lecture
- Košice Secondary School**, Košice, Slovakia, "Voices From the Center," Lecture
- University Library**, Bratislava, Slovakia, "Artists and the Revolution," Lecture
- Southern Methodist University**, Dallas, TX, "Artists as Cultural Producers," Lecture 2008
- University Library**, Bratislava, Slovakia, "The Art and History of the African American Mural," Lecture 2007
- Fulbright International Conference**, Washington DC, "People and the Planet," Lecture
- 2006 **LillStreet Art Center**, Chicago IL, "play," Panelist and Moderator
- 2005 **Southern Methodist University**, Dallas, TX, "Heaven is Now," Lecture and Workshop

## SELECTED BIBLIOGRAPHY

- Granberry, Michael "Two women . . . offer a lifeline . . . to Ukrainian artists," **Dallas Morning News**, May 5, 2022
- Fuentes, Jessica, "Aurora Presents Video Art in Dallas Every Friday Night in April," **Glasstire**, April 14, 2022
- Fuentes, Jessica "Fifteen . . . Receive Grants from . . . Mid-America Arts Alliance," **Glasstire**, January 26, 2022
- Chaker, Fadwa, "Two Fulbrighters Cross Paths" **MACECE**, (Rabat, Morocco), December 2021
- "Janeil Engelstad: Community and Resilience," **Sages & Seekers, The Hunt Institute podcast**, August 2, 2021
- Kauma, Elizabeth, Zine Uses Art to Move The Needle on Mental Health," **KERA Art + Seek**, June 11, 2021
- "New Downtown Mural in the Works for CityLab High School," **Dallas Weekly**, August 26, 2020
- "A Conversation with Janeil Engelstad," Art Dirt, **Glasstire** podcast, August 15, 2020
- Dioivanni, Tim, "Nasher Sculpture Center Awards 10 Grants . . ." **Dallas Morning News**, June 30, 2020
- Canales, Chantal, "Dallas' Nasher Sculpture Center Announces . . ." **Dallas Innovates**, June 26, 2020
- Gempel, Natalie, "Artists Will Use Nasher Grants to Shift . . . Cultural Landscape," **D Magazine** June 25, 2020
- Blay, Christopher, "2020 Nasher Artist's Grants Winners Announced," **Glasstire**, June 22, 2020
- Cooped Up with the Carter, **Amon Carter Museum of American Art**, art video series April 6, 2020
- Blay, Christopher, "MAP . . . Festival Commemorating . . . 19<sup>th</sup> Amendment," **Glasstire**, March 2, 2020
- Hall, Sabrina and Menon, Anjali, "Highlighting Race Issues Through Mentoring and Design," **Ethics in Design and Communication**, Bloomsbury, London, UK, 2020



Singer, Dan, "Residents map out . . . the city in new book of drawings," **The Dallas Morning News**, January 6, 2020

Weeks Jerome, "All those murals you've been seeing . . .," **KERA Public Radio**, November 17, 2019

Booke, Erin, "How Dallas is dipping into the world of dark . . . teas," **The Dallas Morning News**, July 26, 2019

Akšamija, Azra, "Culture Shutdown," in **Museum Solidarity Lobby**, Revolver Publishing, Frankfurt, Germany, 2019

Reynolds, Emily "Janeil Engelstad, Make Art with Purpose," **CultureBank**, June 2019

Cano, Wendy, "Nuevas geografías," **Heraldo de Aragón**, (Zaragoza, Spain) September 20, 2018

Owens, Mitty "Creative Visions of Food and Community," **ARTS FWD**, (New York, NY), September 7, 2018

Rodrigues, Marisol, "Amplify Brings Social Justice Messages to Harlem," **Harlem Community News**, July 12, 2018

Navarro, Liz, "Janeil Engelstad: Make Art with Purpose," **Dallas Doing Good**, May 14, 2018

"Khartoum Mural Project", **ALHURRA TV**, Khartoum, Sudan April 13, 2018

"Poster Power," **The New School Parsons re:D** magazine, Spring 2018

Merlo, Milan, ". . . Mastermind Shares . . . in Dallas," **DFW Style Daily**, January 18, 2018

National Research Council, **Discovering the Deep Blue: Research, Innovation, Social Engagement**, National Academies Press, Washington DC, 2018

Mawaajdeh, Hady, "Sad Little Houses, Big Bad Problems," **KERA Radio**, January 4, 2018

Kiffer, Romulo, "AMPLIFY: Avançando na Linha . . ." **O Podcast dos Perrengues do Designer**, December 12, 2017

Greenberg, Ilana, "AMPLIFLY Partners with Social Justice Non-Profits," **Graphic Design USA**, December 11, 2017

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- “Art and Social Practice” **Clockworks**, Goddard College Magazine, Spring 2012
- Vakula, Matej, “Voices From the Center at threewalls,” **Flash Art** (Czech Slovak Edition), Spring 2012
- “Svetové slovenské konceptuálne umenie,” **Artalk CZ**, February 24, 2012
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- Stolzenbach, Corey, “Blacklisted artists exhibited,” **The Columbia Chronicle**, November 29, 2011
- Ruiz, Steven, “When the Wall Fell: Voices From the Center,” **ARTslant**, November 28, 2011
- Berger, Philip, “Voices From the Center at threewalls,” **Time Out Chicago**, November 17, 2011
- “THREEWALLS Chicago, Voices From the Center,” **re-title.com International Contemporary Art**, November 2011
- Snodgrass, Susan, “Voices From the Center: Interviews,” **ARTMargins**, October 30, 2011
- Zajackzowska, Grazyna, “Voices From the Center,” **Chicago Polish Radio**, October 28, 2011
- “Voices From the Center #1 Critic’s Pick,” **Time Out Chicago**, October 27, 2011
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- Liptákoá, Jana, “Human Nature,” **The Slovak Spectator**, February 5, 2007
- “Human Nature,” **Radio Slovakia International** (international broadcast) February 1, 2007
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- Dechter, Felicia “Targeting guns,” **Skyline** (Chicago, IL), July 5, 2001
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- Huebner, Jeff, “Billboards for a Better World,” **Chicago Reader**, June 29, 2001
- “Peace Signs,” **TELEMUNDO** (Chicago), June 26, 2001
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