

Janeil Engelstad

EDUCATION

Public Leadership Credential, 2021
Harvard University, Kennedy School of Government

MFA, Photography / Studio Art, 1991
New York University and International Center of Photography, joint program, New York, NY

BA, Political Science and BA, English, 1985
University of Washington, Seattle, WA
Dean's List

SELECTED PROFESSIONAL AWARDS

Institute of Innovation and Global Engagement, University of Washington, Artist in Residence, 2021
Red Bull, Artist Grant, 2020
Nasher Sculpture Center Artist Grant, 2020
Łaźnia Centre for Contemporary Art, Gdańsk, Poland, Artist in Residence, 2019
Dallas Museum of Art, Artist in Residence, 2017
National Academies Keck Futures Initiative, 2016
US Dept. of State Alumni International Exchange Seminar, 2016
The Op-Ed Project's Public Voices Greenhouse Fellowship, 2015
Dallas Mastermind Award, 2014
Association of Art Museum Directors, Next Practices in Museum Arts Education, 2014
ArtMill Center for Creative Sustainability, Horaždovice, Czech Republic, Artist in Residence, 2012
Fulbright Scholar, Academy of Fine Arts and Design, Bratislava, Slovak Republic, 2007 – 2006
The Index Project, Index Award finalist, 2005
Clinton White House Initiative: Artists Create for the Millennium, short list, 1999

SELECTED TEACHING EXPERIENCE

2021 **University of Washington**, Tacoma, Visiting Lecturer, Global Imaginations/Interdisciplinary Practice
2020 **CityLab High School, Dallas, TX**, Out of the Box, virtual 4 week design course addressing COVID-19
2019-18 **CityLab High School, Dallas, TX**, Year-long public art / urban planning project in partnership with city government/ industry
2017 **University of North Texas**, Denton, Alternative Processes (Spring)
2015-13 **Dallas Museum of Art**, Art and Civic Engagement
2007-06 **Academy of Fine Arts and Design**, Bratislava, Slovak Republic, Fulbright Scholar / Visiting Professor, Arts Management and Social Practice
2004 **San Francisco Camerawork**, San Francisco, CA, photography and design
1999-97 **University of California, Los Angeles**, studio art / photography

SELECTED PROJECTS

MAKE ART WITH PURPOSE **2010 - on-going**
Founding Director of international non-profit producing projects that address environmental and social concerns. Direct all activities, manage staff, development, finance, building partnerships with and between government, NGOs, academic institutions, business and industry. Projects include: **New Geographies**, virtually connecting schools in North America, Europe and Africa to generate ideas that address climate change (pilot); **MOBILE ECO LAB**, retrofitted shipping container outfitted with hardware, work stations, equipment, and science materials to

address climate change (in development); **AMPLIFY**, a 2 year public art and design initiative in NYC that partnered artists and designers with a non-profit organization to create poster campaign on themes relevant to each organization, included public art, performances exhibitions and education for grades K - 16 (2018 – 17); **Community Innovation Lab**, Adaptive Change (social innovation and creative placemaking) project that increased food security in Dallas (2018-17); **Khartoum Mural Project**, arts based learning mural program, Khartoum, Sudan (2017); **Triennial Festival** of social practice projects launched in the fall of 2013 in North Texas with 30+ projects and a full color catalog; **Translating Culture** first ever bi-lingual, Spanish – English language guide to the Dallas Museum of Art from point of view of Latino community (2013); **Let's Talk** zines addressing society, politics and culture (on-going); and **MAP Radio Hour** podcast hosted by Creative Disturbance and ARTECA / MIT (on-going).

VOICES FROM THE CENTER

Central Europe and USA 2019, 2009 – 2007

Produced oral history project that examined changes in Poland, Czech Republic, Slovakia and Hungary since the fall of the Berlin Wall. Directed 15 person staff in six countries on all aspects of the project. Project content was presented throughout Central Europe and USA in exhibitions, public art, community programs, lectures, curriculum developed for Slovak schools and a dynamic website (voicesfromthecenter.net). Project partners included Central European Foundation, US Department of State, Trust for Mutual Understanding, New York Public Library, Kunstalle Stanica, New York Public Library, Czech Center New York, Polish Consulate Chicago, Center for Book and Paper Art / Columbia College, Chicago, IL, and several schools, universities and NGOs throughout Central Europe. Revisited the project in 2019 to examine changes in Central Europe in the 30 years since the fall of Berlin Wall and the 10 years since producing the original project, including additional in-depth research with former dissidents, Solidarity members, current activists, and government officials throughout Central Europe.

BEYOND BORDERS

Dallas, TX 2017

Artist in residence at Dallas Museum of Art. Work included in-depth research of Museum's permanent collection with the objective of uncovering new and unexpected narratives and connections between works of art. Resulting project was the design of Spanish and English tour for the museum consisting of a set of oversized, laminated postcards with images and texts that highlighted works of art from the permanent collection and explored the theme of cultural stories across continents and the role of migration in shaping societies, art and culture throughout history. Public programs connected to the project included art making workshops, specially designed tours around the theme of migration, and storytelling workshops for all ages.

ART AND THE ENVIRONMENT IN EAST - CENTRAL EUROPE

Central and Eastern Europe 2014 – 2013

Guest produced special issue of MIT peer review journal ARTMargins that investigated historical and contemporary environmental art in former Eastern Bloc countries through the lenses of capitalism, globalization, climate change and the legacy of Socialism. Project involved travel and research across Eastern Europe documented in video, audio and text pieces that grounded the themes of the project in a wider, international context. The project bridged the print and online editions of ARTMargins.

ACADEMY OF FINE ART AND DESIGN

Bratislava, Slovak Republic 2007 – 2006

Fulbright Scholar lecturing in arts administration and project production. Wrote curriculum and successful project grants, provided thesis guidance for Master's candidates. Guided students in building partnerships with local government, NGOs and cultural institutions on the production of two national projects: **Human Nature**, an exhibition and community engagement project that addressed urban planning and climate change; **Za Plotom/ The Fence**, the first ever site-specific exhibition at an American Embassy (Bratislava) that explored American power post 9-11. Both projects received national media coverage, spawned national and local discussions about climate change, public policy, hard vs. soft power, civic engagement and urban development.

LILLSTREET ART CENTER

Chicago, IL 2006-2001

Executive Director of non-profit component of 40,000 sq. ft. facility with gallery, artist's studios, cafe and over 20 class rooms. Responsibilities included: fiscal management including planning and implementing annual operating budget; writing K – 12 interdisciplinary curriculum; authoring publications, PR materials and corporate, foundation and government grants; producing benefits, exhibitions and public programs; audience development; organization

governance; representation of the organization to greater Chicago community through public meetings, press conferences, and public programs; and work with City of Chicago Department of Cultural Affairs on the production of citywide arts programs. Oversaw 30+ person staff, secured multi-year funding from corporations and built partnerships and programs that had measurable results in individual growth and community development.

INSPIRATION CIRCLE

Chicago, IL 2002

Designed permanent public sculpture out of COR-TEN steel in partnership with Hyde Park Art Center. Project included a weekly summer program for high school students where they examined the role of heroes and pop culture in their lives, which provided the inspiration and content for the design of the sculpture. Worked with community partners on site selection, installation and community investment in the final piece.

PEACE SIGNS

USA, 2001 - 1998

Created and produced multi-platform, media project addressing youth gun violence in San Francisco, Los Angeles, New York, Washington DC and Chicago. Led workshops in design, media literacy and violence prevention. Managed collaborating teams as they created billboards, transit posters and work for exhibition and publication. Worked with and built partnerships between government agencies, media, non-profits, and other partners to produce public events, including large civic parade in Chicago and community forums on gun violence prevention.

IDENTITY/IDENTITÉ

Montréal and Toronto, Canada 1999 -1998

Produced multi-media project exploring the relationship between language, cultural identity, and nationalism. Created partnerships between people in Montréal and Toronto where they exchanged weekly video conversations that explored their respective lives and cultures. Edited videos exhibited in galleries and libraries and projected from storefronts in Toronto and Montréal. Project partners included University of Toronto, Toronto Public Library, Oboro Art Centre and Concordia University. Produced in partnership with Canadian artist Deborah Bennett.

SELECTED ONE & TWO-PERSON EXHIBITIONS

- 2017 **Beyond Borders**, Dallas Museum of Art, Dallas, TX
- 2013 **Nation** (with Morehshin Allahyari), Eastfield College, Mesquite, TX
- 2012 **Y'UTOPIAS**, The Reading Room, Dallas, TX
- 2009 **Voices From the Center**, Kunstalle Stanica, Zilina, Slovak Republic
- 2007 **Color Wars**, Embassy of the USA, Bratislava, Slovak Republic
- 2005 **Heaven Is Now!** Lillstreet Art Center, Chicago, IL
- 2003 **Peace Plates**, I.D., Chicago, IL
- 2002 **peace room/ make room for peace**, Lillstreet Art Center, Chicago, IL
- Fragments, Details and Wide Open Spaces**, Bitters, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2016 **50 Shades of Red**, Herter Gallery, University of Massachusetts, Amherst, MA
- 2015 **Aurora 2015 Biennial**, (curated by Tim Goossens) Dallas, Texas
- 2013 **100X JOHN: A Global Salute to John Cage in Sound and Image**, Whitebox, New York, NY
- CHAOS!**, RO2 Art, Dallas, TX
- Mayflowers**, Homeland Security, Dallas, TX
- 2012 **Pensive**, Galerie Calafia, Horaždovice, Czech Republic
- 2011 **Voices From the Center**, threewalls, Chicago, IL
- 2007 **Untitled**, Koehnline Museum of Art, Des Plaines, IL
- 2006 **Stray Show**, Trackhouse, Chicago, IL
- How Did I Get Here**, (curated by Alan Lerner) Elastic, Chicago, IL
- 2001 **Peace Signs**, Lillstreet Gallery, Chicago, IL
- Help Kids Create**, Nathan Cummings Foundation, New York, NY
- 1999 **Identity/Identité**, (collaboration with Debra Bennett) Oboro Gallery, Montréal, Canada

- Small Works**, traveling exhibition organized by **Printmaking Council of New Jersey**, Somerville, NJ
For All The World To See, Ansel Adams Center for Photography, San Francisco, CA
- 1998 **Body Prints**, Printmaking Council of New Jersey, Somerville, NJ
New Los Angeles Art, Barnsdall Art Center, Los Angeles, CA
- 1997 **Spectra '97**, (curated by Robert Sobieszek) Silvermine Guild Arts Center, New Canaan, CT
16th Annual Hoyt National Art Show, The Hoyt Institute of Fine Arts, Newcastle, PA
Timeless Wonders, Museum of Anthropology, California State University, Chico
- 1994 **Women's Studio Workshop Retrospective**, New York State University, New Paltz
- 1992 **Photography Bi-Annual**, (curated by John Szarkowski) The Berkshire Museum, Pittsfield, MA
Issues of Choice, LACE, Los Angeles, CA
Choice, AIR Gallery, New York, NY
- 1991 **Body Language**, Washington Square East Galleries, New York, NY

SELECTED PUBLIC ART

- 2014 **Dialogues on Race**, electronic billboard collaboration with Morehshin Allahyari, Dallas, TX, artist
- 2009 **Voices From the Center**, bus and tram posters, Bratislava and Košice, Slovak Republic, producer
- 2008 **Peace is Not An Issue**, banner exterior of Lillstreet Art Center, Chicago, IL, artist
- 2004 **Envisioning Peace**, billboards Chicago, IL, artist
- 2003 **Inspiration Circle** permanent sculpture, Chicago, IL, teaching artist
- 2001 **Peace Signs** billboard, Chicago, IL, artist
- 2000 **Visualizing Violence**, billboards, Los Angeles, CA, Washington DC and Chicago, IL, producer and artist
- 1999 **Identity/Identité**, projected videos in public spaces, Toronto and Montréal, Canada, producer and artist

CURATORIAL PROJECTS

- 2022 **Where are we now? Where are we going?** Art, Science, Technology Festival, co-organized with John Boylan, Seattle, WA with national and international satellite sites
- 2021 **Virtual exhibition** addressing art at the intersection of science and the environment, **Leonardo: The International Society for the Arts, Sciences and Technology**
- 2020 **MAP2020: The Further We Roll, The More We Gain**, a festival of women's art and performance commemorating 100th anniversary of 19th Amendment, with commissioned flags, installations and community programs at museums, galleries, libraries, City Hall, and other sites, Dallas and Fort Worth, TX
- 2016 **9e2: Exploring Art, Technology and Science** multi-site festival, Seattle, WA (co-curator)
MAP 2016: Use Your Voice, Mobile Exhibition and Festival produced from MAP Mobile Pavilion, Dallas, TX
- 2014 **And then I whirled at the sound of**, sound art exhibition, Oil and Cotton, Dallas, TX
Code Yellow, University of Texas, Dallas and CentralTrak (co-curator)
- 2013 **MAP 2013** 30+ social practice projects and public programs, and two permanent garden installations at museums, universities, cultural centers and other locations throughout North Texas
- 2011 **UNFREE FREEDOM: An Exploration of Central European Identity**, Center for Book and Paper Arts, Chicago, IL
Voices From the Center, threewalls, Chicago, IL
- 2009 **Tolerance**, Rotunda, Košice, Slovak Republic
- 2008 **Festival of Slovak and USA Video Art**, Slovak Republic, touring exhibition, (co-curator)
Celebrate! Commemorate! Communicate! American Mural Art, Embassy of the USA, Bratislava, Slovakia
- 2006 **play**, Lillstreet Art Center, Chicago, IL
- 1993 **Art Works**, touring exhibition International Center of Photography, New York, NY; California Museum of Photography, Riverside, CA; Photographic Resource Center, Boston, MA; and Cleveland Center for Contemporary Art, Cleveland, OH

SELECTED ARTICLES / PUBLICATIONS AUTHORED

LET'S TALK: Mental Health. Editor and Art Director, Make Art with Purpose, Dallas, TX 2021

MAP2020: The Further We Roll, The More We Gain. Exhibition Catalog, Editor, Art Director, Introduction author, Make Art with Purpose, Dallas, TX, 2020

Laco Teren at Slovak National Gallery. eutopia, January 2020

Franciszka Themerson at łaźnia Centre for Contemporary Art. eutopia, January 2020

Present, Engage, and finally, Love: The Art Conference as a Site of Action and Departure. In: Exploring New Horizons, edited by Mary Sherman, Vernon Press, Wilmington, Delaware, 2019

Together We Are. Co-Editor and Art Director, Amon Carter Museum of American Art, Fort Worth, TX, 2019

LET'S TALK: Break Bread, Break Borders. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2018

LET'S TALK: Hablemos. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2017

Markus Schinwald at CCA Wattis for Contemporary Arts, San Francisco. Temporary Art Review, July 2016

MAP – Make Art with Purpose: Building Relationships and Initiating Change. In: Developing Civic Engagement in Urban Public Art Programs, edited by Jessica L. DeShazo and Zachary Smith, pages 103 – 107. Rowan & Littlefield, Lanham, Maryland, 2015

Ed Atkins: Ribbons. Temporary Art Review, September 2015

Sean Miller at Pariah. eutopia, August 2015

Zanele Muholi at Brooklyn Museum. eutopia, July 2015

At Dade Middle School Art has made a positive difference. Op-Ed in Dallas Morning News, May 29, 2015

Marcus Schinwald at CCA Wattis Institute of Contemporary Arts, San Francisco. eutopia, Feb / March 2015

Ed Atkins, Ribbons. EUTOPIA, September 2014

Art & the Environment in East-Central Europe. Special Issue: ARTMargins, Executive Editors Sven Spieker and Susan Snodgrass, July 2014.

Rebecca Carter, Sleep Architecture and the Dream House. eutopia, April 2014

MAP 2013: The Workbook. Editor, Art Director and Introduction author, Make Art with Purpose, Dallas, TX, 2014

Art, Activism and Community: Achieving Action with Labour. In: Transmission Annual: Labour Work Action, edited by Michael Corris, Jaspar Joseph-Lester and Sharon Kivland, pages 39 – 43. Artwords Press, London, UK, 2013

MAP: Make Art with Purpose. In: The Dallas Pavilion, edited by Michael Corris and Jaspar Joseph-Lester, pages 76 – 79, Free Museum of Dallas, Southern Methodist University, Dallas, Texas, 2013

R/Evolution. In: YoYoMagazine, edited by Kristin Ginger, Amber Gingsburg, and Rebecca Keller, Chicago, IL, 2012

Next Wave Peace Activists Pour Feminism into the Mix. Inside art, in: On the Issues Magazine, Summer 2011

Voices From the Center. In: Performing Revolution in Central and Eastern Europe, New York Public Library, 2009

So To Speak Literary Magazine, guest Art Editor, George Mason University, 2008

Celebrate! Commemorate! Communicate! African American Murals. Editor, Embassy of the USA, Bratislava, 2008

Mestro na Mieur – Urban Landscapes of Bratislava. Contributing Editor, Slovar, Bratislava, Slovak Republic, 2008

play. Exhibition Catalog, editor, Lillstreet Learning Center, Chicago, IL, 2006

The Nurse. Essay for The Nurse, Katherine L. Ross exhibition catalog, Lillstreet Learning Center, 2002

What Ever Happened to Gun Control? Cover photo and inside art for In These Times, October 1, 2001

Boundaries. Sphere Magazine, New York, NY, Summer 2000

An Interactive Guide for Professional Photographers. Polaroid Corporation, featured artist, 2000

Visualizing Violence. Sphere Magazine, New York, NY, Fall 1998

Postcards From LA – Artist's Respond to Crisis. Sphere Magazine, New York, NY Fall 1995

Alfredo Jaare and the Camera Lucida. Sphere Magazine, Fall 1994

Bird Nests. Assistant Picture Editor, Collins Publishers, San Francisco, CA, 1993

Art Works: Teenagers and Artists Collaborate on the Polaroid 20 x 24 Camera. Publication Coordinator and Forward Co-Author, The Education Project, New York, NY, 1993

Unexplained Places. Contributing Photographer, Friedman Group, New York, NY, 1993

SELECTED TALKS/WORKSHOPS

2021 **patch the sky with 5 colored stones**, virtual program, Moderator

2020 **MAP2020 Salon**, virtual talk, Moderator

Crow Museum of Asian Art, Dallas, TX “Side By Side,” Moderator

The New School / Parsons, New York, NY Artist Talk

- 2019 **University of Texas at Dallas**, “3x5: Interweaving Art & Science,” Artist Talk
Dallas Museum of Art, “State of the Arts,” Panel Discussion
KLUB, “My Grandparents Are Not From Here: Migration and Displacement,” Košice, Slovakia, Artist Talk
University of Washington, Tacoma, Annual Global Engagement Conference, Closing Presentation
Vermillion Gallery and Bar, Seattle, WA John Boylan’s Next Conversation, Guest
The MAC, Dallas, Texas, Libraries, “Printed Matter and Other Material in the Digital Age,” Panelist
- 2018 **Revolution Books**, New York, NY, “AMPLIFY,” Moderator
United Methodist Church, Dallas, TX “ART: Connecting Humanity & The Divine,” Artist Talk
University of North Texas, Denton, TX, Visiting Artist (artist talk and graduate student studio visits)
Dallas Museum of Art, Dallas, TX, “Art with a Voice,” Moderator
- 2017 **Museum of Arts and Design**, New York, NY, “AMPLIFY,” Workshop and Artist Talk
Blue School, New York, NY, Artist’s Talk and Workshop
Cornish College of the Arts, Seattle, WA “Transition Design,” Visiting Artist
CityLab High School, Dallas, TX, “Angel Wagenstein: Art is a Weapon,” Artist’s Talk
National Academy of Sciences, Washington DC, Artist Talk
The New School / Parsons, New York, NY “Persuasion - Influenced by Design,” Visiting Artist
Winspear Opera House, Dallas, TX, “Addressing Issues of Race and Ethnicity Through the Arts,” Panelist
- 2016 **Texas Arts Education Association Annual Conference**, Dallas, TX, Keynote
9e2, Seattle WA “The Time of the Force Majeure,” Newton Harrison and Janeil Engelstad in Conversation
9e2, Seattle, WA Art, “Digital Divides and Digital Integrations,” Panelist
The Wild Detectives, Dallas, TX Janeil Engelstad and Charissa Terranova in Conversation
MIT, Cambridge, MA “THE ART of CONNECTING WORLDS,” Visiting Artist, Workshop and Discussion
- 2015 **Dallas Museum of Art**, Dallas, TX “When ‘public’ becomes a verb,” Panelist
Ursuline Academy, Dallas, TX “What Makes Us Human? Expressing Humanity Through the Arts,” Keynote
Centraltrak, University of Texas, Dallas, “Dialogues on Race,” Moderator
- 2014 **TEDx SMU**, Dallas City Performance Hall, “Individual Expression to Community Transformation: The Evolution. of Public Art.”
Centraltrak, University of Texas, Dallas, TX, “Creating Sustainable Cities Through the Arts,” Moderator
University of North Texas, Denton, TX, “Social Practice and the Economy of Art,” Artist’s Talk
- 2013 **Nasher Sculpture Center**, Dallas, TX, “Activists Art Practices,” Moderator
Dallas Museum of Art, Dallas, TX, “State of the Arts”, Panelist
Dallas Contemporary, Dallas, Next Topic: *A Conversation with Janeil Engelstad, Rick Lowe and Vicki Meek*
Nasher Sculpture Center, Dallas, TX, Sculpture Association's, *Light My Fire*, Pecha Kuch
A4, Bratislava, Slovakia, *Art*, “Urbanism and Community Engagement,” Artist’s Talk
University of North Texas, Denton, *The Expanded Field: Sites for Engagement*, Artist’s Talk
Eastfield College, Mesquite, TX, “Temporary Occupants,” Keynote
- 2012 **School of the Art Institute of Chicago**, Chicago, IL, “Art, Urbanism, Change as Sites of Practice,” Artist’s Talk
University of North Texas, Denton, “Sustainable Knowledge and the Arts,” Artist’s Talk
University of California, Santa Cruz, Social Practice Arts Center Roundtable, Presenter
- 2011 **Center for Book and Paper Arts**, Columbia College, Chicago, IL “Demands, Attacks and Declarations,” Curator’s Talk
Fulbright International Conference, Washington DC, “Living in a Diverse and Crowded World,” Moderator
The Graham Foundation, Chicago, IL, “Revolution, Transformation and Identity,” Panelist and Moderator
Goddard College, Plainfield, VT, “Meaning + Context: A Radical Reconsideration of Art’s Work,” Panelist
Massachusetts College of Art & Design, Boston, MA, “Art in Public Space,” Panelist
- 2010 **Fulbright International Conference**, Buenos Aires, Argentina, “Inspiring Innovation,” Panelist
University of Washington, Tacoma, “Culture as Diplomacy,” Lecture
The Czech Center, New York, NY, “Voices From the Center,” Lecture
- 2009 **C.S. Lewis Prep**, Bratislava, Slovakia, “Voices From the Center,” Lecture
Academy of Fine Arts, Banská Bystrica, Slovakia, “Voices From the Center,” Lecture
Pavol Jozef Šafárik University, Košice, Slovakia, “Voices From the Center,” Lecture
Košice Secondary School, Košice, Slovakia, “Voices From the Center,” Lecture
University Library, Bratislava, Slovakia, “Artists and the Revolution,” Lecture

Southern Methodist University, Dallas, TX, "Artists as Cultural Producers," Lecture
2008 **University Library**, Bratislava, Slovakia, "The Art and History of the African American Mural," Lecture
2007 **Fulbright International Conference**, Washington DC, "People and the Planet," Lecture
2006 **LillStreet Art Center**, Chicago IL, "play," Panelist and Moderator
2005 **Southern Methodist University**, Dallas, TX, "Heaven is Now," Lecture and Workshop

SELECTED BIBLIOGRAPHY

"New Downtown Mural in the Works for CityLab High School," **Dallas Weekly**, August 26, 2020
"A Conversation with Janeil Engelstad," **Art Dirt**, Glasstire podcast, August 15, 2020
Diovanni, Tim, "Nasher Sculpture Center Awards 10 Grants . . ." **Dallas Morning News**, June 30, 2020
Canales, Chantal, "Dallas' Nasher Sculpture Center Announces the 2020 . . ." **Dallas Innovates**, June 26, 2020
Gempel, Natalie, "10 Local Artists Will Use Nasher Grants to Shift Dallas' Cultural Landscape," June 25, 2020
Blay, Christopher, "2020 Nasher Artist's Grants Winners Announced," **Glasstire**, June 22, 2020
Cooped Up with the Carter, "MAP2020," **Amon Carter Museum of American Art Video Series** April 6, 2020
Blay, Christopher, "MAP . . . Festival Commemorating . . . 19th Amendment," **Glasstire**, March 2, 2020
Hall, Sabrina and Menon, Anjali, "Highlighting Race Issues Through Mentoring and Design," **Ethics in Design and Communication**, Bloomsbury, London, UK, 2020
Singer, Dan, "Residents map out . . . the city in new book of drawings," **The Dallas Morning News**, January 6, 2020
Weeks Jerome, "All those murals you've been seeing . . ." **KERA Public Radio**, November 17, 2019
Booke, Erin, "How Dallas is dipping into the world of dark . . . teas," **The Dallas Morning News**, July 26, 2019
Akšamija, Azra, "Culture Shutdown," in **Museum Solidarity Lobby**, Revolver Publishing, Frankfurt, Germany, 2019
Reynolds, Emily "Janeil Engelstad, Make Art with Purpose," **CultureBank**, June 2019
Cano, Wendy, "Nuevas geografías," **Heraldo de Aragón**, (Zaragoza, Spain) September 20, 2018
Owens, Mitty "Creative Visions of Food and Community," **ARTS FWD**, (New York, NY), September, 7, 2018
Rodrigues, Marisol, "Amplify Brings Social Justice Messages to Harlem," **Harlem Community News**, July 12, 2018
Navarro, Liz, "Janeil Engelstad: Make Art with Purpose," **Dallas Doing Good**, May 14, 2018
"Khartoum Mural Project", **ALHURRA TV**, Khartoum, Sudan April 13, 2018
"Poster Power," **The New School Parsons re:D** magazine, Spring 2018
Merlo, Milan, ". . . Mastermind Shares . . . in Dallas," **DFW Style Daily**, January 18, 2018
National Research Council, **Discovering the Deep Blue: Research, Innovation, Social Engagement**, National Academies Press, Washington DC, 2018
Mawaajdeh, Hady, "Sad Little Houses, Big Bad Problems," **KERA Radio**, January 4, 2018
Kiffer, Romulo, "AMPLIFY: Avançando na Linha . . .," **O Podcast dos Perrengues do Designer**, December 12, 2017
Greenberg, Ilana, "AMPLIFY Partners with Social Justice Non-Profits," **Graphic Design USA**, December 11, 2017
"AMPLIFY" **FOX 5 New York**, 5:00, 6:00, 11:00 PM news feature, November 15, 2017
Heller, Steven, "Design Aids Social Justice," **Print Magazine**, November 2017
Gayduk, Jane, "A new initiative merges poster art with activism," **Interview Magazine**, "November 8, 2017
"AMPLIFY: Advancing the Front Lines of Social Justice," **DEXIGNER**, November 2, 2017
"Peace in the Home: An hour with Janeil Engelstad," **Radio Azad**, May 24, 2017
Tomokova, Denisa, "Arte hecho con la gente," **Magis**, (Tlaquepaque, Mexico) April 1, 2017
Cox, Tim, "Dallas Artist . . . Spread Good Vibes Through Tea," **Dallas Observer**, March 16, 2017
Anixter, Julie, Randall, Mark, "How Design Can Make a More Tolerant World," **Design Observer**, March 15, 2017
Martin, Kaitlynn, ". . . Art with Purpose . . . cultures + communities," **The Dallas Morning News**, September 1, 2016
Paris, Francesca, "MAP Pop-up draws Pleasant Grove Crowd," **KERA Art + Seek**, August 1, 2016
Paris, Francesca, ". . . exercise architecture skills with downtown installation," **KERA Art + Seek**, July 5, 2016
Fleace, Hannah, ". . . A new art piece connects community and history," **The Dallas Morning News**, May 24, 2016
Interview with Janeil Engelstad about her installation for Aurora 2015, **WFAA-ABC TV News**, October 14, 2015
Heller, Steven, "Can Posters Still Change the World?" **The Atlantic**, October 2015
"A + C/Q + A with Janeil Engelstad" **Arts + Culture**, March 2015
Taylor, Kristen, "Project to Install Posters and Billboards nationwide," **KERA Public Radio**, January 27, 2015
Georgiou, Danielle, "100 Dallas Creatives: No. 14, Janeil Engelstad . . .," **Dallas Observer**, January 22, 2015

News From the Field, **Brandeis University**, "Dialogues on Race: Billboard and Mural Project," January 2015

Editorial Board, **The Dallas Morning News**, "Billboard art takes social justice stand" November 21, 2014

Bently, Alex, "Dallas Artist sparks dialogues about race with city . . .," **Culturemap Dallas**, November 16, 2014

Weeks, Jerome, "Images of Racial Justice in the Dallas Cityscape," **KERA Public Radio**, November 13, 2014

Tull, Rebecca, "Billboard Art Spurs Discussion on Racial Equity," **The Mercury**, November 9, 2014

Davis-Lamm, Jennifer, "Transitioners," **Dallas Observer**, November 6, 2014

Erickson, Brian, "Make Some Noise: Sound Art at Oil and Cotton," **KERA Public Radio**, July 22, 2014

This week's top 5 events: "Janeil Engelstad's And then I whirled at the sound of" **Glasstire**, June 12, 2014

Simblist, Noah, "Radical Hospitality," **Arts + Culture**, February 3, 2014

Smart, Lauren, "Masterminds 2014: Meet the Winners . . .," **Dallas Observer**, January 15, 2014

Association of Art Museum Directors, "Translating Culture," **Next Practices in Museum Arts Education**, 2014

Bothwell, Anne, "Signage Works: Yield to Students in MAP Exhibition," **KERA Public Radio**, October 14, 2013

Simek, Peter, "Your Guide to 106 New Works of Public Art . . ." **D Magazine**, October 14, 2013

"The Artist as Changemaker," **KERA Public Radio: THINK with Krys Boyd**, October 9, 2013

Becker, Stephen, "Art Projects Aim for Social Practice," **KERA Public Radio**, October 9, 2013

Farr, Emily, Ludick, Sanette, "UNT opens campus dye garden," **North Texas Daily**, October 9, 2013

Wynn, Christopher, "Art, But Not For Museums and Collectors," **FD LUXE**, October 2013

Anpson, Catherine D., "MAP 2013," **Paper City**, October 2013

"Engage, Evoke, Evolve: Contemporary Art and Social Practice at MAP 2013," **Art Magazine**, Summer 2013

Auping, Alicia, "Giant Megaphone will Broadcast Stories from . . . Latino Community," **Dallas Observer**, July 8, 2013

Becker, Stephen, "MAP: The Projects Are Unveiled," **KERA Art + Seek**

Weeks, Jerome, "MAP: A New Public Art Festival in Dallas This Fall," **KERA Public Radio**, March 27, 2013

Martin, Merritt, "Sustainable Living Ferments in Fair Park," **Dallas Observer**, October 4, 2012

"Fall Preview: Janeil Engelstad's exhibition, Y'UTOPIAS . . ." **Glasstire**, September 10, 2012

"Art and Social Practice" **Clockworks**, Goddard College Magazine, Spring 2012

Berger Philip, "Voices From the Center at threewalls," **Flash Art** (Czech Slovak Edition), Spring 2012

"Svetové slovenské konceptuálne umenie," **Artalk CZ**, Feb 24, 2012

Berger, Philip, "Lingering Voices," **Visual Culturalist**, December 2011

Stolzenbach, Corey, "Blacklisted artists exhibited," **The Columbia Chronicle**, Nov 29, 2011

Ruiz, Steven, "When the Wall Fell: Voices From the Center," **ARTslant**, Nov 28, 2011

Berger, Philip, "Voices From the Center at threewalls," **Time Out Chicago**, Nov 17, 2011

Snodgrass, Susan, "Voices From the Center: Interviews," **ARTMargins**, Oct 30, 2011

Zajackowska, Grazyna, "Voices From the Center," **Chicago Polish Radio**, October 28, 2011

"Voices From the Center #1 Critic's Pick," **Time Out Chicago**, October 27, 2011

Randall, Mark, "Design Ignites Change," **Communication Arts**, June, 2009

"Oslavujme! Spominajme! Kommunikujme!" **Domino Magazine**, (Bratislava, Slovakia) February 13, 2008

Hogan, Stefan M, "African American murals express power of art," **The Slovak Spectator**, January 28, 2008

Hogan, Stefan M, "At U.S. Embassy, Community Art Speaks to Security," **The Slovak Spectator**, April 28, 2007

"I Have A Dream . . . Za Plotom," **Slovakia National Television**, April 22, 2007

"I Have A Dream . . . za Plotom," **TV Centrum Slovak Republic**, April 16, 2007

Liptákoá, Jana, "Human Nature," **The Slovak Spectator**, February 5, 2007

"Human Nature," **Radio Slovakia International** (international broadcast) February 1, 2007

"Medzinarodny project Human Nature v bratislaskom kostole," **Slovenske Zvesti**, (Slovakia) February 2007

Pribišová, Lydia, "Co na svetsky oltar?" **SME**, (Bratislava, Slovakia), January 30, 2007

Berger, Philip, "Play at Lillstreet Art Center," **Time Out Chicago**, Sept. 28, 2006

"Heaven is Now!" **Conscious Choice**, January 2005

Sherrod, Pamela, "Readers rise to our Peace Plate challenge," **Chicago Tribune**, October 17, 2003

Sherrod, Pamela, "Peace Meals . . . artist . . . bringing harmony into world," **Chicago Tribune**, September 7, 2003

Berger, Philip, "Not So Lill Anymore," **Chicago Magazine**, September 2003

"Many ways to remember Sept. 11 – Lillstreet Art offers peace room," **Inside Chicago**, September 4, 2002

"Statue at Kenwood to honor spirit of Hyde Park," **Hyde Park Herald**, (Chicago, IL) August 28, 2002

"Forum Unites Youth . . . Media Access," **Daily Hampshire Gazette** (Northampton, MA), April 26, 2002

"The Kids are Alright," **Metropolis Magazine**, February, 2002

"Getting Troubled Kids to Talk Through the Arts," **The Record** (Hackensack, NJ), November 8, 2001
 Dechter, Felicia "Targeting guns," **Skyline** (Chicago, IL), July 5, 2001
 Brokaw, Tom, "Peace Signs," **NBC Nightly News** (national broadcast), June 30, 2001
 Huebner, Jeff, "Billboards for a Better World," **Chicago Reader**, June 29, 2001
 "Peace Signs," **TELEMUNDO** (Chicago), June 26, 2001
 "Peace Signs," **WLS-TV ABC News** (Chicago), June 26, 2001
 "Peace Signs," **WGN-TV IND News** (Chicago), June 26, 2001
 "Peace Signs," **WMAQ-TV NBC News** (Chicago), June 26, 2001
 "Peace Signs," **WFLD-TV FOX News** (Chicago), June 26, 2001
 "Peace Signs," **WBBM-AM 780 CBS** (Chicago), June 26, 2001 7:00 AM
 "Peace Signs," **WBBM-TV CBS News**, Chicago, June 26, 2001
 Kantzavelos, Maria, "Messages Right From Young Hearts," **Chicago Tribune**, June 26, 2001
 Holt, Steven, "The I.D. Forty: Socially Conscious Design," **I.D., The International Design Magazine**, May 2001
 Hall, Peter, "Loaded Billboards," **I.D. The International Design Magazine**, February 2001
 "Janeil Engelstad" **KJLA-TV, Inside LA**, March 13, 2000
 "Janeil Engelstad" **KLSX-FM 97.1 Radio Conway & Steckler Show**, (Los Angeles) February 17, 2000
 Kim, Anna L. "Artists Take Highly Visible Stand Deploring Violence, Guns," **Los Angeles Times**, February 10, 2000
 "Visualizing Violence," **KTTV-TV FOX News** (Los Angeles), February 2, 2000
 "Visualizing Violence," **KMEX-TV News** (Los Angeles), February 2, 2000
 "Visualizing Violence," **KCAL-TV News** (Los Angeles), February 2, 2000
 "Visualizing Violence," **KNX/CBS Newsradio** (Los Angeles), interview broadcast February 2 – 6, 2000
 "Visualizing Violence," **KCAL-TV News** (Los Angeles), February 2, 2000
 "Visualizing Violence," **KNX/CBS Newsradio** (Los Angeles), interview broadcast February 2 – 6, 2000
 "Identity / Identité," **CBC Radio (Société Radio-Canada)**, October 14, 1999
 "Visualizing Violence San Francisco," **KUVS, Channel 19 News**, Sacramento, CA, April 12, 1999
 "More Than You'll See In a Lifetime an Interview with Janeil Engelstad," **IBM Wired Schoolhouse**, October 12, 1997
 "In The News," **Bravo**, broadcast June – August 1996
 "The Creative Edge," **Electronic Learning Magazine**, May /June 1996
 "Right Before Your Eyes," **Chicago Tribune**, March 24, 1996
 "Art Works," **American Journal of Art Therapy**, February 1996
 Weinstein, Michael, "Anabiosis, Critic's Pic" **New City**, Chicago, IL, November 1995
 Fiffer Steve; Fiffer Sharon, **50 Ways To Help Your Community - A Handbook . . .**, Doubleday, New York, NY, 1994
 "ICP Hosts Exhibition By and About At-Risk Teens," **Photo District News**, September 1993
 "Art Works, Voice Choice," **Village Voice**, August 24, 1993
 Wood, Shelly, **The New York Times**, "Charting New Worlds, Camera In Hand" July 11, 1993
 "They Got The Picture," **New York Daily News**, July 3, 1993
 Herndon, David, "Close Encounters," **New York Newsday**, March 24, 1993
 MacAdam, Barbara, "The Strength of a Lion," **Art News** March 1993
 Quinn Ed, "Teaching Inner-City Youths A New View," **The New York Times**, February 25, 1993
 Cohen, Sharon A., "The Lab: Your Silent Partner," **Studio Photography**, April 1991

OTHER PROFESSIONAL EXPERIENCE

The Social Practice Arts Research Center at University of California, Santa Cruz, Affiliate Artist, on-going
ArtSciLab, ATEC, University of Texas, Dallas, Advisory Board, on-going
CityLab High School Foundation, Dallas, TX, Board of Directors, on-going
Video Association of Dallas, Dallas, TX, Board of Directors, on-going
Dallas Faces Race, Dallas, TX, Affiliate Artist, 2015 - 2014
Fulbright Association Arts Task Force, Co-Chair, Washington DC, 2011
The College Board National Task Force on Art in Education, New York, NY, 2009 - 2008