

Janeil Engelstad

[www.janeilengelstad.net](http://www.janeilengelstad.net)

[www.makeartwithpurpose.net](http://www.makeartwithpurpose.net)

### **SELECTED PROJECTS**

#### **MAKE ART WITH PURPOSE (MAP)**

on-going

Founding Director, MAP engages art and design to address social and environmental concerns. MAP projects include: a triennial exhibition of project based art launched in the fall of 2013 in Dallas – Fort Worth with over 30 projects and 40 partners, including museums, city government, universities, cultural centers, non-profits, artists, scientists, etc.; Let's Talk, an interminant zine that gives space for writing, art and stories connected to and by diverse people; Khartoum Mural Project, a mural produced in partnership with American Embassy in Khartoum Sudan that included the participation of youth from refugee camps; AMPL!FLY: Leveraging the Power of Art and Design to Advance the Front Lines of Social Justice, a project that included public art, an exhibition at Museum of Art and Design (MAD), performing arts and educational workshops in New York City; Translating Culture, the first ever bi-lingual, Spanish – English language guide to the Dallas Museum of Art from the point of view of Latino community members; and The MAP Radio Hour podcast hosted by MIT's ARTECA.

#### **BEYOND BORDERS**

Dallas, TX, 2017

As an artist in residence at Dallas Museum of Art researched works of art from the Museum's permanent collection with the objective of uncovering new narratives and connections between works of art. Resulting project was a bi-lingual, Spanish - English tour of the museum consisting of a set of oversized, laminated postcards with images and text highlighting works of art from the permanent collection with the theme cultural stories across continents and the role of migration in shaping art and society throughout history. Public programs included map and postcard making workshops, specially designed tours around the theme of migration and story telling workshops for all ages.

#### **ART AND THE ENVIRONMENT IN EAST - CENTRAL EUROPE**

Central and Eastern Europe 2014 – 2013

Guest produced special issue of MIT peer review journal ARTMargins that investigated historical and contemporary environmental art in former Eastern Bloc countries through the lenses of capitalism, globalization, climate change and the legacy of Socialism. Project involved travel across Central Europe where I had in-depth conversations with artists about their work, which were documented in video, audio and text pieces. An introductory essay discussed the relevance of the project in a wider, international context. Participants included Nina Czlegledy, Maja and Reuben Fowkes, Tamás Kaszás, Marjetica Potrč and Rudolf Sikora. The project bridged the print and online editions of ARTMargins.

#### **VOICES FROM THE CENTER**

Central Europe and USA 2009 - 2007

Produced oral history project (web site, exhibitions) that examined changes in Poland, Czech Republic, Slovakia and Hungary since the fall of the Berlin Wall. Directed 15 person staff in six countries on all aspects of the project. Project content was exhibited and presented throughout Central Europe and USA. Project partners included Central European Foundation, Kunstalle Stanica Žilina-Záriečie, US embassy, Slovakia and several NGOs. For 2011 exhibition of the project, in Chicago at threewalls, Central European artists were invited to create work that responded to the project themes, which was interwoven with oral history and other content. Produced public programs and curated companion exhibition, "UNFREE FREEDOM: An Exploration of Central European Identity" at Chicago's Center for Book and Paper Arts.

#### **INSPIRATION CIRCLE**

Chicago, IL 2002

Led the design of permanent corten steel public sculpture with participants from Hyde Park Art Center's summer youth program. Project included a weekly workshops with high school students where they examined the role of heroes and pop culture in their lives, the role of public art in their community and city, and the craft of storytelling, which provided inspiration and content for the design of the final sculpture. Worked with community partners on site selection, installation and community investment in the final piece.

#### **PEACE SIGNS**

San Francisco, Los Angeles, Wash DC, New York and Chicago 2001 - 1998

Created and produced multi-platform media art project that examined youth gun violence. Led workshops for high school students in design, media literacy and violence prevention. Managed collaborating teams (professional artists paired with students) as they created billboards, transit posters and work for exhibition and publication. Worked with local governments, the media and other partners to produce media events giving voices to the participant's views. Produced community forums on gun violence prevention and a citywide peace events in each location.

#### **IDENTITY/IDENTITÉ**

Montréal and Toronto, Canada 1999 - 1998

Produced year long video project that explored the relationship between language, cultural identity, and nationalism between the citizens of English and French speaking Canada. Work produced through this project was exhibited in galleries and libraries and projected from storefronts in Toronto and Montréal. Project partners included Toronto Public Library, University of Toronto, Oboro Art Centre and Concordia University.

### **SELECTED ONE & TWO-PERSON EXHIBITIONS**

2017 **Beyond Borders**, Dallas Museum of Art, Dallas, TX

2013 **Nation** (with Morehshin Allahyari), Eastfield College, Mesquite, TX

2012 **Y'UTOPIAS**, The Reading Room, Dallas, TX

2009 **Voices From the Center**, Zilina Stanica, Zilina, Slovak Republic

2007 **Color Wars**, American Embassy, Bratislava, Slovak Republic

2005 **Heaven Is Now!** Lillstreet Art Center, Chicago, IL

2003 **Peace Plates**, I.D., Chicago, IL

2002 **peace room/ make room for peace**, Lillstreet Art Center Chicago, IL

**Fragments, Details and Wide Open Spaces**, Bitters, Seattle, WA

### SELECTED GROUP EXHIBITIONS

- 2016 **50 Shades of Red**, Herter Gallery, University of Massachusetts, Amherst, MA
- 2015 **Aurora 2015**, curated by Tim Goossens) Dallas, Texas
- 2013 **100X JOHN: A Global Salute to John Cage in Sound and Image**, Whitebox, New York, NY  
**CHAOS!**, RO2 Art, Dallas, TX
- 2013 **Mayflowers**, Homeland Security, Dallas, TX
- 2012 **Pensive**, Galerie Calafia, Horaždovice, Czech Republic
- 2011 **Voices From the Center**, threewalls, Chicago, IL
- 2007 **Group Exhibition**, Koehnline Museum of Art, Des Plaines, IL
- 2006 **Stray Show**, Trackhouse, Chicago, IL  
**How Did I Here Get<sub>2</sub>** (curated by Alan Lerner) Elastic, Chicago, IL
- 2001 **Peace Signs**, Lillstreet Gallery, Chicago, IL
- 2000 **Help Kids Create**, Nathan Cummings Foundation, New York, NY
- 1999 **Identity/Identité<sub>2</sub>** (collaboration with Debra Bennett) Oboro Gallery, Montréal, Canada  
**Small Works**, traveling exhibition organized by Printmaking Council of New Jersey, Somerville, NJ  
**For All The World To See**, Ansel Adams Center for Photography, San Francisco, CA
- 1998 **Body Prints**, Printmaking Council of New Jersey, Somerville, NJ  
**New Los Angeles Art**, Barnsdall Art Center, Los Angeles, CA
- 1997 **Spectra '97**, (curated by Robert Sobieszek) Silvermine Guild Arts Center, New Cannan, CT  
**16<sup>th</sup> Annual Hoyt National Art Show**, The Hoyt Institute of Fine Arts, Newcastle, PA  
**Timeless Wonders<sub>2</sub>**, Museum of Anthropology, California State University, Chico
- 1993 **Members Exhibition**, (Curated by Julie Saul) Photographic Resource Center, Boston, MA
- 1994 **Women's Studio Workshop Retrospective**, New York State University, New Paltz
- 1992 **Photography Bi-Annual**, (curated by John Szarkowski) The Berkshire Museum, Pittsfield, MA  
**Issues of Choice**, Los Angeles Center for Exhibitions, Los Angeles, CA  
**Choice**, AIR Gallery, New York, NY
- 1991 **Body Language**, Washington Square East Galleries, New York, NY

### PUBLIC ART

- 2014 **Dialogues on Race**, electronic billboard designed in collaboration with Morehshin Allahyari, Dallas, TX
- 2009 **Voices From the Center**, bus and tram posters, Bratislava and Košice, Slovak Republic
- 2008 **Peace is Not An Issue**, banner exterior of Lillstreet Art Center, Chicago, IL
- 2004 **Envisioning Peace**, billboards Chicago, IL
- 2003 **Inspiration Circle** permanent sculpture, Chicago, IL
- 2001 **Peace Signs** billboard, Chicago, IL
- 2000 **Visualizing Violence**, billboards, Los Angeles, CA, Washington DC and Chicago, IL
- 1999 **Identity/Identité**, videos shown from storefronts and in public spaces, Toronto and Montréal, Canada

### CURATOR

- 2016 **9e2: New York 1966 / Seattle 2016, Exploring Art, Technology and Science** mult-site festival, Seattle, WA (co-curator)
- 2014 **And then I whirled at the sound of**, Oil and Cotton, Dallas, TX  
**Code Yellow**, University of Texas, Dallas Art Building and CentralTrak (co-curator)
- 2013 **MAP 2013** at various locations throughout the Dallas-Fort Worth metroplex
- 2011 **UNFREE FREEDOM: An Exploration of Central European Identity**, Center for Book and Paper Arts, Chicago, IL  
**Voices From the Center**, threewalls, Chicago, IL
- 2009 **Tolerance**, Rotunda, Košice, Slovak Republic
- 2008 **Festival of Slovak and USA Video Art**, Slovak Republic, touring exhibition, (co-curator)
- 2008 **Celebrate! Commemorate! Communicate! African American Mural Art**, American Embassy, Bratislava, Slovak Republic
- 2006 **play**, Lillstreet Art Center, Chicago, IL
- 1993 **Art Works**, touring exhibition International Center of Photography, New York, NY; California Museum of Photography, Riverside; Photographic Resource Center, Boston, MA; Cleveland Center for Contemporary Art, Cleveland, OH

### SELECTED ARTICLES / PUBLICATIONS (2016 – 2000)

- Present, Engage, and finally, Love: The Art Conference as a Site of Action and Departure.** In: Exploring New Horizons, edited by Mary Sherman, Vernon Press, Wilmington, Delaware, 2019
- Markus Schinwald at CCA Wattis for Contemporary Arts, San Francisco.** Temporary Art Review July 2016
- MAP – Make Art with Purpose: Building Relationships and Initiating Change.** In: Developing Civic Engagement in Urban Public Art Programs, edited by Jessica L. DeShazo and Zachary Smith, pages 103 – 107. Rowan & Littlefield, Lanham, Maryland, 2015
- Ed Aktins: Ribbons.** Temporary Art Review, September 2015
- Sean Miller at Pariah.** EUTOPIA, August 2015
- Zanele Muholi at Brooklyn Museum.** EUTOPIA, July 2015
- At Dade Middle School Art has made a positive difference.** op-ed in Dallas Morning News, May 29, 2015

**Marcus Schinwald at CCA Wattis Institute of Contemporary Arts, San Francisco.** EUTOPIA, Feb / March 2015  
**Ed Atkins, Ribbons.** EUTOPIA, September 2014  
**Art and the Environment in East-Central Europe.** Special Issue: ART MARGINS on-line, edited by Sven Spieker & Susan Snodgrass, July 2014.  
**Rebecca Carter, Sleep Architecture and the Dream House.** EUTOPIA, April 2014  
**MAP 2013: The Workbook.** Editor and Art Director, Make Art with Purpose, Dallas, TX, March 2014  
**Art, Activism and Community: Achieving Action with Labour.** In: Transmission Annual: Labour Work Action," edited by Michael Corris, Jaspar Joseph-Lester and Sharon Kivland, pages 39 – 43. Artwords Press, London, United Kingdom, 2013  
**MAP: Make Art with Purpose.** In: The Dallas Pavilion, edited by Michael Corris and Jaspar Joseph-Lester, pages 76 – 79, Free Museum of Dallas, Southern Methodist University, Dallas, Texas, 2013  
**R/Evolution.** In: YoYoMagazine, edited by Kristin Ginger, Amber Gingsburg, and Rebecca Keller, Chicago, IL, 2012  
**Next Wave Peace Activists Pour Feminism into the Mix.** Inside art, in: On the Issues Magazine, Summer 2011  
**Voices From the Center.** In: Performing Revolution in Central and Eastern Europe catalog, New York Public Library, 2009  
**So To Speak Literary Magazine,** guest art editor, George Mason University, 2008  
**Celebrate! Commemorate! Communicate! African American Murals.** Exhibition catalog, editor, Embassy of the USA, Bratislava, 2008  
**Mestro na Mieur – Urban Landscapes of Bratislava.** Contributing Editor, Sloart, Bratislava, Slovak Republic, 2008  
**play.** Exhibition Catalog, editor, Lillstreet Learning Center, Chicago, IL, 2006  
**The Nurse.** Essay for The Nurse, Katherine L. Ross exhibition catalog, Lillstreet Learning Center, 2002  
**What Ever Happened to Gun Control?** Cover photo and inside art for In These Times, October 1, 2001  
**Boundaries.** In: Sphere Magazine, edited by Mark Randall and David Sterling, New York, NY, Summer 2000  
**An Interactive Guide for Professional Photographers,** Polaroid Corporation, featured artist, 2000  
**Sphere Magazine,** "Visualizing Violence" visual art project developed for publication, Fall 1998  
**Sphere Magazine,** "Postcards From LA – Artist's Respond to Crisis" author, Fall 1995  
**Sphere Magazine,** "Alfredo Jaare and the Camera Lucida" author, Fall 1994  
**Bird Nests,** Collins Publishers, San Francisco, CA, assistant picture editor, 1993  
**Art Works: Teenagers and Artists Collaborate on the Polaroid 20" x 24" Camera**  
 Red Ink Press, New York, NY publication coordinator and co-author, 1993  
**Unexplained Places,** Friedman Group, New York, NY, contributing photographer, 1993

#### **SELECTED TALKS/WORKSHOPS**

- 2019 **Parsons The New School of Design,** New York, NY, Visiting Artist (scheduled)  
**University of Washington, Tacoma,** *Annual Global Engagement Conference,* Closing Presentation  
**Vermillion Gallery and Bar,** Seattle WA, *John Boylan's Next Conversation,* Guest  
**The MAC,** Dallas, Texas, *Libraries, Printed Matter and Other Material in the Digital Age,* Panelist and Moderator
- 2018 **Revolution Books,** New York, NY, *AMPLIFY,* Panel Moderator  
**University of North Texas,** Visiting Artist (artist's talk and studio visits)  
**Dallas Museum of Art, Dallas, TX,** *Art with a Voice,* Panel Moderator
- 2017 **Museum of Arts and Design,** New York, NY, *AMPLIFY,* Workshop and Artist Talk  
**Blue School,** New York, NY, Artist's Talk and Workshop  
**Cornish College of the Arts,** Seattle, WA *Transition Design,* Visiting Artist  
**CityLab High School,** Dallas, TX, *Angel Wagenstein: Art is a Weapon,* Artist's Talk  
**National Academy of Sciences,** Washington DC, Artist Talk  
**Parsons The New School of Design,** New York, NY *Persuasion - Influenced by Design,* Visiting Artist  
**Winspear Opera House,** Dallas, TX, *Addressing Issues of Race and Ethnicity Through the Arts,* Panelist
- 2016 **Texas Arts Education Association Annual Conference,** Dallas, TX, Keynote  
**9e2,** Seattle WA *The Time of the Force Majeure – Newton Harrison and Janeil Engelstad in Conversation*  
**9e2,** Seattle, WA *Art, Digital Divides, and Digital Integrations,* Panelist  
**The Wild Detectives,** Dallas, TX Janeil Engelstad and Charissa Terranova in Conversation  
**Massachusetts Institute of Technology,** Cambridge, MA *THE ART of CONNECTING WORLDS,* Workshop and Discussion
- 2015 **Dallas Museum of Art,** Dallas, TX *when "public" becomes a verb . . .* Panelist  
**Ursuline Academy,** Dallas, TX *What Makes Us Human? Expressing Humanity Through the Arts,* Keynote  
**Centraltrak, University of Texas, Dallas,** *Dialogues on Race,* Panel Moderator
- 2014 **TEDx SMU,** Dallas City Performance Hall, *Individual Expression to Community Transformation: The Evolution of Public Art*  
**Centraltrak, University of Texas,** Dallas, TX, Next Topic: *Creating Sustainable Cities Through the Arts,* Panel Moderator  
**University of North Texas,** Denton, TX, *Social Practice and the Economy of Art,* Artist's Talk
- 2013 **Nasher Sculpture Center,** Dallas, TX, *Activists Art Practices,* Panel Moderator  
**Dallas Museum of Art,** Dallas, TX, *State of the Arts,* Panelist  
**Dallas Contemporary,** Dallas, Next Topic: *A Conversation with Janeil Engelstad, Rick Lowe and Vicki Meek*  
**Nasher Sculpture Center,** Dallas, TX Sculpture Association's, *Light My Fire,* Pecha Kucha  
**A4,** Bratislava, Slovakia, *Art, Urbanism and Community Engagement,* Artist's Talk  
**University of North Texas,** Denton, *The Expanded Field: Sites for Engagement,* Artist's Talk  
**Eastfield College,** Mesquite, TX, *Temporary Occupants,* Keynote
- 2012 **School of the Art Institute of Chicago,** Chicago, IL, *Art, Urbanism and Change as Sites of Practice,* Artist's Talk  
**University of North Texas,** Denton, *Sustainable Knowledge and the Arts: Engaging Your Practice for Change,* Artist's Talk  
**University of California,** Santa Cruz, *Social Practice Arts Center Roundtable,* Presenter

- 2011 **Center for Book and Paper Arts**, Columbia College, Chicago, IL *Demands, Attacks and Declarations*, Curator's Talk  
**Fulbright International Conference**, Washington DC, *Living in a Diverse and Crowded World*, Panel Moderator  
**The Graham Foundation**, Chicago, IL, *Revolution, Transformation and Identity*, Panelist and Moderator  
**Goddard College**, Plainfield, VT, *Making, Meaning and Context: A Radical Reconsideration of Art's Work*, Panelist  
**Massachusetts College of Art & Design**, Boston, MA, *Art in Public Space*, Panelist
- 2010 **Fulbright International Conference**, Buenos Aires, Argentina, *Inspiring Innovation*, Panelist  
**University of Washington, Tacoma**, *Culture as Diplomacy*, Lecture  
**The Czech Center**, New York, NY, *Voices From the Center*, Lecture
- 2009 **C.S. Lewis Prepetory School**, Bratislava, Slovakia, *Voices From the Center*, Lecture  
**Academy of Fine Arts**, Banská Bystrica, Slovakia, *Voices From the Center*, Lecture  
**Pavol Jozef Šafárik University**, Košice, Slovakia, *Voices From the Center*, Lecture  
**Košice Secondary School**, Košice, Slovakia, *Voices From the Center*, Lecture  
**University Library**, Bratislava, Slovakia, *Artists and the Revolution*, Lecture  
**Southern Methodist University**, Dallas, TX, *Artists as Cultural Producers*, Lecture
- 2008 **University Library**, Bratislava, Slovakia, *The Art and History of the African American Mural*, Lecture
- 2007 **Fulbright International Conference**, Washington DC, *People and the Planet*, Lecture
- 2006 **Lill Street Art Center**, Chicago IL, *play talk* Panelist and Moderator
- 2005 **Southern Methodist University**, Dallas, TX, *Heaven is Now*, Lecture and Workshop
- 2001 **Rutgers University**, New Brunswick, NJ artist's talk  
**University of Massachusetts, Amherst** keynote address, panel moderator
- 1999 **University of Washington, Tacoma** "Art as an Agent for Social Change"  
**Concordia University**, Montréal, Canada, "Identity / Identité" moderator for conversation with satellite sites in Toronto and NYC  
**Oboro Gallery**, Montréal, Canada "Identity / Identité" artist's talk with Deborah Bennett  
**Bitters Gallery**, "Landscape as Muse" Seattle, WA lecture

#### **SELECTED BIBLIOGRAPHY**

- Akšamija, Azra, "MSL at Dallas Holocaust Museum," **Museum Solidarity Lobby**, Revolver Publishing, Berlin, Germany, 2019
- Hall, Sabrina and Menon, Anjali, "Highlighting Race Issues Through Mentoring and Design," **Ethics in Design and Communication**, Bloomsbury, London, UK, 2019
- Cano, Wendy, "Nuevas geografías," **Heraldo de Aragón**, September 20, 2018
- Rodrigues, Marisol, "Amplify Justice Brings Social Justice Messages to Harlem," **Harlem Community News**, July 12, 2018
- Navarro, Liz, "Janeil Engelstad: Make Art with Purpose," **Dallas Doing Good**, May 14, 2018
- "Poster Power," **The New School Parsons re:D Magazine**, Spring 2018
- Mawaajdeh, Hady, "Sad Little Houses, Big Bad Problems," **KERA Radio**, January 4, 2018
- Heller, Steven, "Design Aids Social Justice," **Print Magazine**, November 2017
- "AMPLIFY partners Designers With Social Justice Non-Profits," **Graphic Design USA**, November 2017
- Gayduk, Jane, "A new initiative merges poster art with activism," **Interview Magazine**, "November 8, 2017
- "AMPLIFY: Advancing the Front Lines of Social Justice," **DEXIGNER**, November 2, 2017
- "Peace in the Home: An hour with Janeil Engelstad," **Radio Azad**, May 24, 2017
- Tomokova, Denisa, "Arte hecho con la gente," **Magis**, April 1, 2017
- Cox, Tim, "Tea Believers," **Dallas Observer**, March 16, 2017
- Anixter, Julie, Randall, Mark, "How Design Can Make a More Tolerant World," **Design Observer**, March 15, 2017
- Martin, Kaitlynn, "Make Art with Purpose . . . connect diverse cultures and communities," **The Dallas Morning News** September 1, 2016
- Paris, Francesca, "MAP Pop-up draws Pleasant Grove Crowd," **KERA Art + Seek**, August 1, 2016
- Paris, Francesca, "Skyline Architecture Students exercise architecture skills with downtown installation," **KERA Art + Seek**, July 5, 2016
- Fleace, Hannah, "Ignite Ferris Plaza: A new art piece connects community and history," **The Dallas Morning News**, May 24, 2016
- Interview with Janeil Engelstad about her installation for Aurora 2015, **WFAA-ABC TV News**, October 14, 2015
- Heller, Steven, "Can Posters Still Change the World?" **The Atlantic** October 2015
- "A + C/Q + A with Janeil Engelstad" **Arts + Culture**, March 2015
- Taylor, Kristen, "Dallas Art Project to Install Posters and Billboards nationwide," **KERA Public Radio**, January 27, 2015
- Georgiou, Danielle, "100 Dallas Creatives: No. 14, Janeil Engelstad, an Artist with Purpose," **Dallas Observer**, January 22, 2015
- Editorial Board, **The Dallas Morning News**, "Billboard art takes social justice stand" November 21, 2014
- Bently, Alex, "Dallas Artist sparks dialogues about race with citywide artist's project," **Culturemap Dallas**, November 16, 2014
- Weeks, Jerome, "Images of Racial Justice in the Dallas Cityscape," **KERA Public Radio**, November 13, 2014
- Tull, Rebecca, "Billboard Art Spurs Discussion on Racial Equity," **The Mercury**, November 9, 2014
- Davis-Lamm, Jennifer, "Transitioners," **Dallas Observer**, November 6, 2014
- Erickson, Brian, "Make Some Noise: Sound Art at Oil and Cotton," **KERA Public Radio**, July 22, 2014
- This weeks top 5 events: "Janeil Engelstad's exhibiton: And then I whirled at the sound of" **Glasstire**, June 12, 2014
- Siblest, Noah, "Radical Hospitality," **Arts + Culture**, February 3, 2014
- Smart, Lauren, "Masterminds 2014: Meet the Winners of Our Annual Art Awards," **Dallas Observer**, January 15, 2014
- Association of Art Museum Directors, "Translating Culture," **Next Practices in Museum Arts Education**, 2014
- Bothwell, Anne, "Signage Works: Yield to Students in MAP Exhibition," **KERA Public Radio**, October 14, 2013
- Simek, Peter, "Your Guide to 106 New Works of Public Art . . ." **D Magazine**, October 14, 2013
- "The Artist as Changemaker," **KERA Public Radio: THINK with Krys Boyd**, October 9, 2013
- Becker, Stephen, "Art Projects Aim for Social Practice," **KERA Public Radio**, October 9, 2013

Farr, Emily, Ludick, Sanette, "UNT opens campus dye garden," **North Texas Daily**, October 9, 2013

Wynn, Christopher, "Art, But Not For Museums and Collectors," **FD LUXE**, October 2013

Anpson, Catherine D., "MAP 2013," **Paper City**, October 2013

"Engage, Evoke, Evolve: Contemporary Art and Social Practice at MAP 2013," **Art Magazine**, Summer 2013

Auping, Alicia, "This Giant Megaphone will Broadcast Stories from Dallas' Latino Community," **Dallas Observer**, July 8, 2013

Becker, Stephen, "MAP: The Projects Are Unveiled," **KERA Art + Seek**

Weeks, Jerome, "MAP: A New Public Art Festival in Dallas This Fall," **KERA Public Radio**, March 27, 2013

Martin, Merritt, "Sustainable Living Fermets in Fair Park," **Dallas Observer**, October 4, 2012

"Fall Preview: Janeil Engelstad's exhibiton, Y'UTOPIAS . . ." **Glasstire**, September 10, 2012

"Art and Social Practice" **Clockworks, Goddard College (Vermont) Magazine**, Spring 2012

Vakula, Matej, "Voices From the Center at threewalls," **Flash Art (Czech Slovak Edition)**, Spring 2012

"Svetové slovenské konceptuálne umenie," **Artalk CZ**, Feb 24, 2012

Stolzenbach, Corey, "Blacklisted artists exhibited," **The Columbia Chronicle**, Nov 29, 2011

Ruiz, Steven, "When the Wall Fell: Voices From the Center," **ARTslant**, Nov 28, 2011

Berger, Philip, "Voices From the Center at threewalls," **Time Out Chicago**, Nov 17, 2011

Snodgrass, Susan, "Voices From the Center: Interviews," **ARTMargins**, Oct 30, 2011

Zajackzowska, Grazyna, "Voices From the Center," **Chicago Polish Radio**, October 28, 2011

"Voices From the Center #1 Critic's Pick," **Time Out Chicago**, October 27, 2011

Randall, Mark, "Design Ignites Change," **Communication Arts**, June, 2009

"Oslavujme! Spominajme! Komunikujme!" **Domino Magazine**, February 13, 2008

Hogan, Stefan M, "African American murals express power of art," **The Slovak Spectator**, January 28, 2008

Hogan, Stefan M, "At U.S. Embassy, Community Art Speaks to Security," **The Slovak Spectator**, April 28, 2007

"I Have A Dream . . . Za Plotom," **Slovakia National Television**, April 22, 2007

"I Have A Dream . . . za Plotom," **TV Centrum Slovak Republic**, April 16, 2007

Liptákoá, Jana, "Human Nature," **The Slovak Spectator**, February 5, 2007

"Human Nature," **Radio Slovakia International** (international broadcast) February 1, 2007

"Medzinarodny project Human Nature v bratislaskom kostole," **Slovenske Zvesti**, February 2007

Pribišová, Lydia, "Co na svetsky oltar?," **SME**, (Bratislava, Slovak Republic), January 30, 2007

Berger, Philip, "Play at Lillstreet Art Center," **Time Out Chicago**, Sept. 28, 2006

Reichert, Elizabeth, "The Lillstreet Art Center Thirty Years," **Cermanics Monthly**, March 2006

"Heaven is Now!" **Conscious Choice**, January 2005

Sherrod, Pamela, "Readers rise to our Peace Plate challenge," **Chicago Tribune**, October 17, 2003

Sherrod, Pamela, "Peace Meals . . . artist sets the table for bringing harmony into our world." **Chicago Tribune**, September 7, 2003

Berger, Philip, "Not So Lill Anymore," **Chicago Magazine**, September 2003

"Many ways to remember Sept. 11 – Lillstreet Art offers 'peace room'," **Inside Chicago**, September 4, 2002

"Statue at Kenwood to honor spirit of Hyde Park," **Hyde Park Herald**, August 28, 2002

"Forum Unites Youth . . . Media Access," **Daily Hampshire Gazette** (Northampton, MA), April 26, 2002

"The Kids are Alright," **Metropolis Magazine**, February, 2002

"Getting Troubled Kids to Talk Through the Arts," **The Record** (Hackensack, NJ), November 8, 2001

Dechter, Felicia "Targeting guns," **Skyline**, July 5, 2001

Brokaw, Tom, "Peace Signs," **NBC Nightly News** (national broadcast), June 30, 2001

Huebner, Jeff, "Billboards for a Better World," **Chicago Reader**, June 29, 2001

"Peace Signs," **TELEMUNDO** (Chicago), June 26, 2001

"Peace Signs," **WLS-TV ABC News** (Chicago), June 26, 2001

"Peace Signs," **WGN-TV IND News** (Chicago), June 26, 2001

"Peace Signs," **WMAQ-TV NBC News** (Chicago), June 26, 2001

"Peace Signs," **WFLD-TV FOX News** (Chicago), June 26, 2001

"Peace Signs," **WBBM-AM 780 CBS** (Chicago), June 26, 2001 7:00 AM

"Peace Signs," **WBBM-TV CBS News**, Chicago, June 26, 2001

Kantzavelos, Maria, "Messages Right From Young Hearts," **Chicago Tribune**, June 26, 2001

Skov Holt, Steven, "The I.D. Forty: Socially Conscious Design," **I.D., The International Design Magazine**, May 2001

Hall, Peter, "Loaded Billboards," **I.D. The International Design Magazine**, February 2001

"Janeil Engelstad" **KJLA-TV, Inside LA**, March 13, 2000

"Janeil Engelstad" **KLSX-FM 97.1 Radio Conway & Steckler Show**, February 17, 2000

Kim, Anna L. "Artists Take Highly Visible Stand Deploring Violence, Guns," **Los Angeles Times**, February 10, 2000

"Visualizing Violence," **KTTV-TV FOX News** (Los Angeles), February 2, 2000

"Visualizing Violence," **KMEX-TV News** (Los Angeles), February 2, 2000

"Visualizing Violence," **KCAL-TV News** (Los Angeles), February 2, 2000

"Visualizing Violence," **KNX/CBS Newsradio** (Los Angeles), interview broadcast February 2 – 6, 2000

"Identity / Identité," **CBC Radio (Societe Radio-Canada)**, October 14, 1999

"Visualizing Violence San Francisco," **KUVS, Channel 19 News**, Sacramento, CA, April 12, 1999

"More Than You'll See In a Lifetime an Interview with Janeil Engelstad," **IBM Wired Schoolhouse**, October 12, 1997

"In The News," **Bravo, The Film and Arts Network**, broadcast June – August 1996

"The Creative Edge," **Electronic Learning Magazine**, May /June 1996

"Right Before Your Eyes," **Chicago Tribune**, March 24, 1996

"Art Works," **American Journal of Art Therapy**, February 1996

Weinstein, Michael, "Anabiosis, Critic's Pic" **New City**, Chicago, IL, November 1995  
Fiffer Steve; Fiffer Sharon Sloan, **50 Ways To Help Your Community-A Handbook For Change**, Fiffer & Fiffer, Doubleday, New York, NY 1994  
"ICP Hosts Exhibition By and About At-Risk Teens," **Photo District News**, September 1993  
"Art Works, Voice Choice," **Village Voice**, August 24, 1993  
Wood, Shelly, **New York Times**, "Charting New Worlds, Camera In Hand" July 11, 1993  
"They Got The Picture," **New York Daily News**, July 3, 1993  
Herndon, David, "Close Encounters," **New York Newsday**, March 24, 1993  
MacAdam, Barbara, "The Strength of a Lion," **Art News** March 1993  
Quinn Ed, "Teaching Inner-City Youths A New View," **New York Times**, February 25, 1993  
**Berkshire Art Association Catalog**, Berkshire Museum, Pittsfield, MA, exhibition catalogue, 1992  
Cohen, Sharon A., "The Lab: Your Silent Partner," **Studio Photography**, April 1991  
**The Book As Vessel**, Oregon State Library, exhibition catalog, 1991

#### **TEACHING, RESIDENCIES, AWARDS, ETC.**

**Amon Carter Museum of American Art**, Visiting Teaching Artist, 2019  
**Dallas Museum of Art**, Visiting Artist, 2017  
**University of North Texas, College of Visual Arts and Design**, Visiting Teaching Artist, Spring Semester, 2017  
**The Social Practice Arts Research Center at University of California, Santa Cruz**, Affiliated Artist, on-going  
**CityLab High School**, Dallas, Texas, Board of Advisors, on-going  
**National Academies Keck Futures Initiative** Discovering the Deep Blue Sea, selected participant, 2016  
**US Dept. of State Alumni International Exchange Seminar** Climate Change, Global Affairs & the Digital Age, selected participant, 2016  
**Video Association of Dallas**, Board of Directors, on-going  
**The Op-Ed Project's Public Voices Greenhouse**, 2015  
**Dallas Mastermind Award**, 2014  
**Association of Art Museum Directors**, MAP project honored and selected as part of Next Practices in Museum Arts Education, 2014  
**ArtMill Center for Creative Sustainability**, Horaždovice, Czech Republic, Artist in Residence, 2012  
**Co-chair Fulbright Association Arts Task Force**, 2011  
**The College Board National Task Force on Art in Education, 2009 - 2008**  
**Fulbright Scholar**, Academy of Fine Arts and Design, Bratislava, Slovak Republic, 2007 - 2006  
**"I.D. Forty" I.D. magazine's annual listing of leading projects in design**, 2001  
**Clinton White House Initiative: Artists Create for the Millennium**, short list, 1999

#### **EDUCATION**

MFA, Photography / Studio Art, 1991  
**New York University and International Center of Photography**, joint program, New York, NY

BA, Political Science and BA, English, 1985  
**University of Washington**, Seattle, WA  
Dean's List