

Janeil Engelstad

makeartwithpurpose.net

voicesfromthecenter.net

janeilengelstad.net

EDUCATION

MFA, Photography / Studio Art, 1991

New York University and International Center of Photography, joint program, New York, NY

Merit Scholarship

BA, Political Science and BA, English, 1985

University of Washington, Seattle, WA

Dean's List

PROFESSIONAL DEVELOPMENT

Public Leadership Credential, 2022

Harvard University, Kennedy School of Government

iTech Fellows Certification, 2022

University of Washington

Racial Justice Trainings (Levels 1 – 3), 2015

Race Forward

PROFESSIONAL AWARDS*

COIL Fellow, University of Washington, Tacoma, 2023-22

Institute of Innovation and Global Engagement, University of Washington, Tacoma, Embedded Artist, 2022-21

Red Bull, Artist Grant, 2020

Nasher Sculpture Center Artist Grant, 2020

24HourDallas, Artist Grant, 2020

Laźnia Centre for Contemporary Art, Gdańsk, Poland, Artist in Residence, 2019

Trust for Mutual Understanding, Artist Grants, 2019, 2013, 2011, 2009

Dallas Museum of Art, Artist in Residence, 2017

National Academies Keck Futures Initiative Fellow, 2016

US Department of State Alumni International Exchange Fellow, 2016

The Op-Ed Project's Public Voices Greenhouse Fellowship, 2015

Dallas Mastermind Award, 2014

Association of Art Museum Directors, Next Practices in Museum Arts Education, 2014

ArtMill Center for Creative Sustainability, Horaždovice, Czech Republic, Artist in Residence, 2012

US Department of State, Artist Grants, 2012, 2009, 2008, 2007

Dg ARTES/INOV ART, Artist Grant, 2010

Central European Foundation, Artist Grant, 2009

Fulbright Scholar, Academy of Fine Arts and Design, Bratislava, Slovak Republic, 2007 – 2006

The Index Project, Index Award Finalist, 2005

Clear Channel Outdoor, Artist Grant, 2004

City of Chicago Department of Cultural Affairs, Artist Grant, 2002, 2001, 1996

Chicago Public Art Group, Artist Grant, 2001

Clinton White House Initiative: Artists Create for the Millennium, short list, 1999

Oboro Gallery, Montréal, Canada, Artist in Residence, 1999

Holt Renfrew, Artist Grant, 1999

Seven Continents, Artist Grant, 1999

Neiman Marcus, Artist Grants, 1999, 1998

Polaroid Corporation, Artist Support Grant 1998

**Grants awarded for projects produced through Make Art with Purpose (MAP) listed on [MAP's website](#)*

SELECTED TEACHING EXPERIENCE

- 2024-21 **University of Washington, Tacoma**, Institute for Innovation and Global Engagement, Faculty
 2020 **CityLab High School**, Dallas, TX, Out of the Box, virtual 4-week design course addressing COVID-19
 2019 **Andean Research Institute**, Maras, Peru, Workshops, Studio Art
 2019-18 **CityLab High School**, Dallas, TX, Year-long public art / urban planning project in partnership with city government/ industry
 2017 **University of North Texas**, Denton, Alternative Processes and Community Art
 2015-13 **Dallas Museum of Art**, Art and Civic Engagement
 2007-06 **Academy of Fine Arts and Design**, Bratislava, Slovak Republic, Fulbright Scholar / Visiting Professor, Arts Management and Social Practice
 2004 **San Francisco Camerawork**, San Francisco, CA, photography and design
 1999-97 **University of California, Los Angeles**, (Extension), studio art and photography
 1996 **Urban Gateways**, Chicago, IL, media arts

SELECTED PROJECTS / EXPERIENCE

WHAT ABOUT EMPATHY?

New York, NY 2024

Produced in partnership with Parsons School of Design and Brooklyn Civic Center, a series of workshops that explore creative interventions that put emotional and compassionate empathy into practice, to engage with and encourage active participation in civic life. The workshops will seed a multiplatform civil engagement project.

EARTH SENSES LAB

2021 – on-going

Multi-site project providing in-depth record of different aspects of the earth as organism through images, videos, and field recordings with the aim to create an archive that assists understanding of how species and the planet are responding to Climate Change. Pilot sites: Seattle, WA; Georgian Bay, Canada; Gdańsk, Poland; and Ayat, Morocco.

MAKE ART WITH PURPOSE

2010 - on-going

Founding Director of organization producing art and design projects addressing environmental and social concerns around the world. Direct all activities, manage staff, development, and finance. Built local, national and international partnerships with government agencies, NGOs, academic institutions, business, industry and foundations. Projects include: **New Geographies**, virtually connecting schools in US, Europe and Africa to generate ideas that address climate change (on-going); **ECO LAB**, retrofitted shipping container outfitted with work stations, equipment and science materials for projects that address climate change (in development); **AMPLIFY JUSTICE**, public art and design initiative in NYC that partnered artists and designers with a non-profit organization to create public poster campaign addressing racial and climate justice. Project included [website](#), public art, performances, exhibitions and education programs, partners: Worldstudio, Museum of Arts and Design, Harlem Stage and New York City Department of Transportation's Public Art Program. (2018 – 17); **Community Innovation Lab**, social innovation and creative placemaking project to increase food security in Dallas, partners: Kellogg Foundation, Southern Methodist University, Big Thought and EMC Arts (2018-17);

Khartoum Mural Project, in partnership with U.S. Embassy, Khartoum, Sudan (2017); **Triennial Festival** of social practice projects launched in the fall of 2013 in North Texas with 30+ projects and a full color catalog; **Translating Culture**, first ever bi-lingual, Spanish – English language guide to Dallas Museum of Art in partnership with AVANCE Dallas (2013); **Let's Talk**, zine addressing society, politics and culture (on-going).

VOICES FROM THE CENTER

Central Europe and USA 2019, 2009 – 2007

Project documenting post-communist changes in Poland, Czech Republic, Slovakia and Hungary. Directed 15 person team in six countries on all aspects of project. Content presented on [website](#) and in exhibitions, public art, and community/education programs throughout Slovakia and USA. Project partners included Central European Foundation, US Department of State, Trust for Mutual Understanding, Kunstalle Stanica, Czech Center New York, Polish Consulate Chicago, and Center for Book and Paper Art, Chicago. Project revisited in 2019 to examine changes in Central Europe in the 30 years since the fall of Berlin Wall and the 10 years since producing initial project, which included additional research and interviews and a redesign of the voicesfromthecenter.net website.

BEYOND BORDERS

Dallas, TX 2017

Artist in residence at Dallas Museum of Art. Work included in-depth research of Museum's permanent collection with objective of uncovering new and unexpected narratives and connections between works of art. Resulting project was the design of Spanish and English tour consisting of sets of oversized, laminated postcards with images and texts highlighting works of art that explored the themes of cultural stories across continents, the role of migration in shaping societies, and art and culture throughout history. Public programs included art making workshops, specially designed tours around the theme of migration and storytelling workshops for all ages.

ANGEL WAGENSTEIN: ART IS A WEAPON

Bulgaria and New York, NY 2017 – 2014

Art Directed [website](#) for award winning documentary film about the life of renowned filmmaker and politician, Angel Wagenstein. Work included travel and research throughout Bulgaria, collaboration with film's director to expand Wagenstein's story from film to website and development of content for public programs.

ART AND THE ENVIRONMENT IN EAST - CENTRAL EUROPE

Central and Eastern Europe 2014 – 2013

Guest produced special issue of MIT peer review journal ARTMargins that investigated historical and contemporary environmental art in the former Eastern Bloc through the lenses of capitalism, globalization and the legacy of Socialism. Project involved research across Eastern Europe documented in video, audio and text pieces, grounding project themes in a wider, international context. Project bridged ARTMargins print and [online edition](#).

ACADEMY OF FINE ART AND DESIGN

Bratislava, Slovak Republic 2007 – 2006

Fulbright Scholar lecturing in Arts Administration and Social Practice project production. Wrote curriculum and successful project grants, provided thesis guidance for Master's candidates. Guided students in building partnerships with local government, NGOs and cultural institutions on the production of two national projects: Human Nature, an exhibition and community engagement project that addressed urban planning and climate change; Za Plotom/The Fence, the first ever site-specific exhibition at an American Embassy (Bratislava) that explored American power post 9-11. Both projects received national media coverage, spawned national and local discussions about climate change, public policy, hard vs. soft power, civic engagement and urban development.

LILLSTREET ART CENTER

Chicago, IL 2006-2001

Executive Director of non-profit component of 40,000 sq. ft. art facility with gallery, artist's studios, cafe and classrooms. Responsibilities included: fiscal management including planning and implementing annual operating budget; writing K – 12 interdisciplinary curriculum; authoring publications, PR materials and corporate, foundation and government grants; producing benefits, exhibitions and public programs; audience development; organization governance; representation of the organization to greater Chicago community through public meetings, press conferences, and public programs; and work with organizational partners on the production of citywide arts programs. Oversaw 30+ person staff, secured multi-year funding from corporations and built

partnerships and programs that had measurable results in individual growth and community development.

INSPIRATION CIRCLE

Chicago, IL 2002

Designed permanent public sculpture out of COR-TEN steel in partnership with Hyde Park Art Center. Project included a weekly summer program for high school students where they examined the role of heroes and popculture in their lives, which provided the inspiration and content for the design of the sculpture. Worked with community partners on site selection, installation and community investment in the final piece.

PEACE SIGNS

USA, 2001 - 1998

Created and produced multi-platform, media project addressing youth gun violence in San Francisco, Los Angeles, New York, Washington DC and Chicago. Led workshops in design, media literacy and violence prevention. Managed collaborating teams as they created billboards, transit posters and work for exhibition and publication. Worked with and built partnerships between government agencies, media, non-profits, and other partners to produce public events, including large civic parade in Chicago and community forums on gun violence prevention.

IDENTITY/IDENTITÉ

Montréal and Toronto, Canada 1999 -1998

Multi-media project exploring the relationship between language, cultural identity, and nationalism. Created partnerships between artists in Montréal and Toronto where they exchanged weekly video conversations that explored their respective lives and cultures. Edited videos exhibited in galleries and libraries and projected from storefronts in Toronto and Montréal. Project partners included University of Toronto, Toronto Public Library, Oboro Art Centre and Concordia University. Produced in partnership with Canadian artist Deborah Bennett.

OTHER PROFESSIONAL EXPERIENCE / SERVICE

Institute for Innovation & Global Engagement, University of Washington, Tacoma, Interim Managing Director, 2023
The Social Practice Arts Research Center at University of California, Santa Cruz, Affiliate Artist, on-going
AYAT++ School, Ayat, Morocco, Advisory Board, on-going
ArtSciLab, University of Texas, Dallas, Advisory Board, on-going
CityLab High School Foundation, Dallas, TX, Advisory Board, on-going
Video Association of Dallas, Dallas, TX, Board of Directors, 2021-2015
Dallas Faces Race, Dallas, TX, Affiliate Artist, 2015 - 2014
Fulbright Association Arts Task Force, Co-Chair, Washington DC, 2011
The College Board National Task Force on Art in Education, New York, NY, 2009 - 2008

SELECTED ONE & TWO-PERSON EXHIBITIONS

2017 Beyond Borders, **Dallas Museum of Art**, Dallas, TX
 2013 Nation (with Morehshin Allahyari), **Eastfield College**, Mesquite, TX
 2012 Y'UTOPIAS, **The Reading Room**, Dallas, TX
 2009 Voices From the Center, **Kunstalle Stanica**, Zilina, Slovak Republic
 2007 Color Wars, **Embassy of the USA, Bratislava**, Slovak Republic
 2005 Heaven Is Now! **Lillstreet Art Center**, Chicago, IL
 2003 Peace Plates, **I.D.**, Chicago, IL
 2002 peace room/ make room for peace, **Lillstreet Art Center**, Chicago, IL
 Fragments, Details and Wide Open Spaces, **Bitters**, Seattle, WA
 1999 **Identity/Identité** (collaboration with Deborah Bennett) **Oboro Gallery**, Montréal, Canada
 1995 Anabiosis, **Lillstreet Art Center**, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2026 Earth Senses Lab, **European Capital of Culture** project, Trenčín, Slovakia (scheduled)
- 2016 50 Shades of Red, **Herter Gallery, University of Massachusetts, Amherst, MA**
- 2015 **Aurora 2015 Biennial**, (curated by Tim Goossens) Dallas, Texas
- 2013 100X JOHN: A Global Salute to John Cage in Sound and Image, **Whitebox**, New York, NY
CHAOS!, **RO2 Art**, Dallas, TX
Mayflowers, **Homeland Security**, Dallas, TX
- 2012 Pensive, **Galerie Califia**, Horaždovice, Czech Republic
- 2011 Voices From the Center, **threewalls**, Chicago, IL
- 2007 Untitled, **Koehnline Museum of Art**, Des Plaines, IL
- 2006 Stray Show, **Trackhouse**, Chicago, IL
How Did I Get Here₂ (curated by Alan Lerner) **Elastic**, Chicago, IL
- 2001 Peace Signs, **Lillstreet Gallery**, Chicago, IL
Create, **Nathan Cummings Foundation**, New York, NY
1999. Small Works, traveling exhibition organized by **Printmaking Council of New Jersey**, Somerville, NJ
- 1999 For All The World To See, **Ansel Adams Center for Photography**, San Francisco, CA
- 1998 Body Prints, **Printmaking Council of New Jersey**, Somerville, NJ
Los Angeles Now, **Barnsdall Art Center**, Los Angeles, CA
- 1997 Spectra '97, (curated by Robert Sobieszek) **Silvermine Guild Arts Center**, New Canaan, CT
16th Annual Hoyt National Art Show, **The Hoyt Institute of Fine Arts**, Newcastle, PA
Timeless Wonders, **Museum of Anthropology, California State University**, Chico
- 1994 Women's Studio Workshop Retrospective, **New York State University, New Paltz**
- 1992 Photography Bi-Annual, (curated by John Szarkowski) **The Berkshire Museum**, Pittsfield, MA
Issues of Choice, **LACE**, Los Angeles, CA
Choice, **AIR Gallery**, New York, NY
- 1991 Body Language, **Washington Square East Galleries**, New York, NY

PUBLIC ART

- 2014 **Dialogues on Race**, electronic billboard collaboration with Morehshin Allahyari, Dallas, TX, artist
- 2009 **Voices From the Center**, bus and tram posters, Bratislava and Košice, Slovak Republic, producer
- 2008 **Peace is Not An Issue**, banner exterior of Lillstreet Art Center, Chicago, IL, artist
- 2004 **Envision Peace**, billboards Chicago, IL, artist
- 2003 **Inspiration Circle**, permanent sculpture, Chicago, IL, teaching artist
- 2001 **Peace Signs** billboard, Chicago, IL, artist
- 2000 **Visualizing Violence**, billboards, Los Angeles, CA, Washington DC and Chicago, IL, producer and artist
- 1999 **Identity/Identité**, videos in public spaces, including libraries, storefronts and lobbies throughout Toronto
And Montréal, Canada, co-producer and collaborative artist

CURATORIAL PROJECTS

- 2022 **Vich-na-Vich: Artists on Ukraine** video, animation and drawings by Ukrainian artists, projected in downtown Dallas in conjunction with Dallas Art Fair
- 2020 **MAP2020: The Further We Roll, The More We Gain**, a festival of women's art and performance commemorating 100th anniversary of 19th Amendment, with commissioned flags, installations and community programs at museums, galleries, libraries, City Hall, and other sites, Dallas and Fort Worth, TX
- 2016 **9e2: Exploring Art, Technology and Science** multi-site festival, Seattle, WA (co-curator)
MAP 2016: Use Your Voice, Mobile Exhibition and Festival produced from MAP Mobile Pavilion, Dallas, TX

- 2014 **And then I whirled at the sound of**, sound art exhibition, Oil and Cotton, Dallas, TX
Code Yellow, University of Texas, Dallas and CentralTrak (co-curator)
- 2013 **MAP 2013** 30+ social practice projects and public programs, and two permanent garden installations at museums, universities, cultural centers and other locations throughout North Texas
- 2011 **UNFREE FREEDOM: An Exploration of Central European Identity**, Center for Book and Paper Arts, Chicago, IL
Voices From the Center, threewalls, Chicago, IL
- 2009 **Tolerance**, Rotunda, Košice, Slovak Republic
- 2008 **Festival of Slovak and USA Video Art**, Slovak Republic, touring exhibition, (co-curator)
Celebrate! Commemorate! Communicate! American Mural Art, Embassy of the USA, Bratislava, Slovakia
- 2006 **play**, Lillstreet Art Center, Chicago, IL
- 1993 **Art Works**, co-designed with The Education Project summer arts education program for New York City at-risk-youth, partnered with artists including Chuck Close, Félix González-Torres, Andres Serrano, Laurie Simmons and William Wegman. Teams produced photographs resulting from weekly summer workshops on Polaroid 20 x24 Camera. Co-curated touring exhibition where workshops for local at-risk-youth were produced in each city of exhibition: International Center of Photography, New York, NY; California Museum of Photography, Riverside, CA; Photographic Resource Center, Boston, MA; and Cleveland Center for Contemporary Art, Cleveland, OH

SELECTED ARTICLES / PUBLICATIONS AUTHORED

- LET'S TALK: We Are Here, LGBTQIA+ Stories and Art**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2024
Voices From Ukraine, a series of chat books, documenting Janeil Engelstad's conversations with artists and other cultural producers in Ukraine co-edited by Lilia Kudelia, Make Art with Purpose, Dallas, TX, 2024
- Remembering The Harrisons**. Guest Editor. Introduction, endnote author, [Leonardo](#) (peer review), MIT Press, June 2023
- Helen and Newton Harrison: Reimagining the Context of Art**, Author, [The Nature of Cities](#), (peer review), 2023
- Gather – Finding Common Ground in American Civic Life**. Editor, Make Art with Purpose, Dallas, TX, 2022
- Vich-na-Vich: A Conversation – Ukraine Extreme Care Time**. [ARTMargins on-line](#), August 1, 2022
- Voices From the Center**. In: [Fulbright Stories](#), Fulbright Association, Washington DC, 2021
- LET'S TALK: Mental Health**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2021
- MAP2020: The Further We Roll, The More We Gain**. Exhibition Catalog, Editor, Art Director, introduction author, Make Art with Purpose, Dallas, TX, 2020
- Laco Teren at Slovak National Gallery**. [eutopia](#), January 2020
- Franciszka Themerson at Łaźnia Centre for Contemporary Art**. [eutopia](#), January 2020
- Present, Engage, and Finally, Love: The Art Conference as a Site of Action and Departure**. In: Exploring New Horizons (peer reviewed), edited by Mary Sherman, Vernon Press, Wilmington, Delaware, 2019
- Together We Are**. Editor, Amon Carter Museum of American Art, Fort Worth, TX, 2019
- LET'S TALK: Break Bread, Break Borders**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2018
- LET'S TALK: Hablemos**. Editor and Art Director, Make Art with Purpose, Dallas, TX, 2017
- Markus Schinwald at CCA Wattis for Contemporary Arts, San Francisco**. [Temporary Art Review](#), July 2016
- MAP – Make Art with Purpose: Building Relationships and Initiating Change**. In: Developing Civic Engagement in Urban Public Art Programs, edited by Jessica L. DeShazo and Zachary Smith (peer review), pages 103 – 107. Rowan & Littlefield, Lanham, Maryland, 2015
- Ed Atkins: Ribbons**. [Temporary Art Review](#), September 2015
- Sean Miller at Pariah**. [eutopia](#), August 2015
- Zanele Muholi at Brooklyn Museum**. [eutopia](#), July 2015
- At Dade Middle School Art has made a positive difference**. Op-Ed, [Dallas Morning News](#), May 29, 2015
- Marcus Schinwald at CCA Wattis Institute of Contemporary Arts, San Francisco**. [eutopia](#), Feb / March 2015
- Ed Atkins, Ribbons**. [eutopia](#), September 2014
- Art & the Environment in East-Central Europe**. Organized multi-platform virtual and print project, [ARTMargins online](#) and ARTMargins journal (peer review), MIT Press, July 2014.
- Rebecca Carter, Sleep Architecture and the Dream House**. [eutopia](#), April 2014

MAP 2013: The Workbook. Editor, Art Director and Introduction Author, Make Art with Purpose, Dallas, TX, 2014

Art, Activism and Community: Achieving Action with Labour. In: Transmission Annual: Labour Work Action, edited by Michael Corris, Jaspar Joseph-Lester and Sharon Kivland, pages 39 – 43. Artwords Press, London, UK, 2013

MAP: Make Art with Purpose. In: The Dallas Pavilion, edited by Michael Corris and Jaspar Joseph-Lester, pages 76- 79, Free Museum of Dallas, Southern Methodist University, Dallas, Texas, 2013

R/Evolution. In: YoYoMagazine, edited by Kristin Ginger, Amber Gingsburg, and Rebecca Keller, Chicago, IL, 2012

Next Wave Peace Activists Pour Feminism into the Mix. Inside art, in: On the Issues Magazine, Summer 2011

Voices From the Center. In: Performing Revolution in Central and Eastern Europe, New York Public Library, 2009

So To Speak Literary Magazine, guest Art Editor, George Mason University, 2008

Celebrate! Commemorate! Communicate! African American Murals. Editor, Embassy of the USA, Bratislava, 2008

Mestro na Mieur – Urban Landscapes of Bratislava. Contributing Editor, Sloart, Bratislava, Slovak Republic, 2008

play. Exhibition Catalog, Editor, Lillstreet Learning Center, Chicago, IL, 2006

The Nurse. Essay for The Nurse, Katherine L. Ross exhibition catalog, Lillstreet Learning Center, 2002

What Ever Happened to Gun Control? Cover photo and inside art for In These Times, October 1, 2001

Boundaries. Sphere Magazine, New York, NY, Summer 2000

An Interactive Guide for Professional Photographers. Polaroid Corporation, featured artist, 2000

Visualizing Violence. Sphere Magazine, New York, NY, Fall 1998

Postcards From LA – Artist’s Respond to Crisis. Sphere Magazine, New York, NY Fall 1995

Alfredo Jaare and the Camera Lucida. Sphere Magazine, Fall 1994

Bird Nests. Assistant Picture Editor, Collins Publishers, San Francisco, CA, 1993

Art Works: Teenagers and Artists Collaborate on the Polaroid 20 x 24 Camera. Publication Coordinator and Forward Co-Author, The Education Project, New York, NY, 1993

Unexplained Places. Contributing Photographer, Friedman Group, New York, NY, 1993

SELECTED TALKS / WORKSHOPS

- 2026 **European Capital of Culture, Trenčín, Slovakia, Designing Solutions to Climate Change, keynote and workshops (scheduled)**
- 2023 **Sunflower on Fire, Festival for Ukraine, Seattle Center, Seattle, WA, Keynote Address**
- 2022 **Massachusetts College of Art and Design, Artists and Climate Change, Boston, MA, Panelist**
The New School, Parsons School of Design, New York, NY, “Embedded Engagement and Design” Artist Talk
- 2021 **University of Texas, Dallas, School of Art, Technology & Emerging Communication, Artist Talk**
RU Talk: Shared Threads, Residency Unlimited virtual talk on artist Daniela Krajčová (SK), Panelist
patch the sky with 5 colored stones, virtual program, Organizer and Moderator 2020
MAP2020 Salon, virtual talk, Organizer and Moderator
Crow Museum of Asian Art, Dallas, TX, “Side By Side,” Moderator
The New School, Parsons School of Design, New York, NY, Artist Talk
- 2019 **University of Washington, Tacoma, Tacoma, WA, Global Engagement Conference, Closing Presentation**
The MAC, Dallas, Texas, Libraries, “Printed Matter and Other Material in the Digital Age,” Panelist
- 2018 **Revolution Books, New York, NY, “AMPLIFY,” Moderator**
United Methodist Church, Dallas, TX, “ART: Connecting Humanity & The Divine,” Artist Talk
University of North Texas, Denton, TX, Visiting Artist (artist talk and graduate student studio visits)
Dallas Museum of Art, Dallas, TX, “Art with a Voice,” Moderator
- 2017 **Museum of Arts and Design, New York, NY, “AMPLIFY,” Workshop and Artist Talk**
Blue School, New York, NY, Artist Talk and Workshop
Cornish College of the Arts, Seattle, WA, Visiting Artist
CityLab High School, Dallas, TX, “Angel Wagenstein: Art is a Weapon,” Artist Talk
National Academy of Sciences, Washington DC, Artist Talk
The New School / Parsons, New York, NY, Visiting Artist
Winspear Opera House, Dallas, TX, “Addressing Issues of Race and Ethnicity Through the Arts,” Panelist
- 2016 **Texas Arts Education Association Annual Conference, Dallas, TX, Keynote**
9e2, Seattle WA, “The Time of the Force Majeure,” Newton Harrison and Janeil Engelstad in Conversation

- 9e2, Seattle, WA, Art, "Digital Divides and Digital Integrations," Panelist
The Wild Detectives, Dallas, TX Janeil Engelstad and Charissa Terranova in Conversation
MIT, Cambridge, MA, "THE ART of CONNECTING WORLDS," Workshop and Discussion
- 2015 **Dallas Museum of Art**, Dallas, TX, "When 'public' becomes a verb," Panelist
Ursuline Academy, Dallas, TX "What Makes Us Human? Expressing Humanity Through the Arts," Keynote
Centraltrak, Dallas, TX, "Dialogues on Race," Moderator
- 2014 **TEDx SMU**, Dallas City Performance Hall, "Individual Expression to Community Transformation: The Evolution of Public Art."
Centraltrak, Dallas, TX, "Creating Sustainable Cities Through the Arts," Moderator
University of North Texas, Denton, TX, "Social Practice and the Economy of Art," Artist Talk
- 2013 **Nasher Sculpture Center**, Dallas, TX, "Activists Art Practices," Moderator
Dallas Museum of Art, Dallas, TX, "State of the Arts", Panelist
Dallas Contemporary, Dallas, TX, "Next Topic: A Conversation with Janeil Engelstad, Rick Lowe and Vicki Meek"
Nasher Sculpture Center, Dallas, TX, Sculpture Association's, Light My Fire, Pecha Kuch
A4, Bratislava, Slovakia, "Urbanism and Community Engagement," Artist Talk
University of North Texas, Denton, TX, "Expanded Field: Sites for Engagement," Artist Talk
Eastfield College, Mesquite, TX, "Temporary Occupants," Keynote
- 2012 **School of the Art Institute of Chicago**, Chicago, IL, "Art, Urbanism, Change as Sites of Practice," Artist Talk
University of North Texas, Denton, "Sustainable Knowledge and the Arts," Artist Talk
University of California, Santa Cruz, Social Practice Arts Center Roundtable, Presenter
- 2011 **Center for Book and Paper Arts**, Chicago, IL, "Demands, Attacks and Declarations," Curator's Talk
Fulbright International Conference, Washington DC, "Living in a Diverse and Crowded World," Moderator
The Graham Foundation, Chicago, IL, "Revolution, Transformation and Identity," Panelist and Moderator
Goddard College, Plainfield, VT, "Meaning + Context: A Radical Reconsideration of Art's Work," Panelist
Massachusetts College of Art & Design, Boston, MA, "Art in Public Space," Panelist
- 2010 **Fulbright International Conference**, Buenos Aires, Argentina, "Inspiring Innovation," Panelist
University of Washington, Tacoma, "Culture as Diplomacy," Artist Talk
The Czech Center, New York, NY, "Voices From the Center," Lecture 2009
C.S. Lewis Prep, Bratislava, Slovakia, "Voices From the Center," Lecture
Academy of Fine Arts, Banská Bystrica, Slovakia, "Voices From the Center," Lecture
Pavol Jozef Šafárik University, Košice, Slovakia, "Voices From the Center," Lecture
Košice Secondary School, Košice, Slovakia, "Voices From the Center," Lecture
University Library, Bratislava, Slovakia, "Artists and the Revolution," Lecture
Southern Methodist University, Dallas, TX, "Artists as Cultural Producers," Lecture 2008
University Library, Bratislava, Slovakia, "The Art and History of the African American Mural," Lecture 2007
Fulbright International Conference, Washington DC, "People and the Planet," Lecture
- 2006 **LillStreet Art Center**, Chicago IL, "play," Panelist and Moderator
- 2005 **Southern Methodist University**, Dallas, TX, "Heaven is Now," Lecture and Workshop

SELECTED BIBLIOGRAPHY

- Mullen, David, "New Mural Becoming Community Gateway," **Katy Trail Weekly**, December 22, 2023
 Aslam, Michelle, "Meet . . . the teaching artist fostering more creativity . . ." **KERA Art + Seek**, August 10, 2023
 Granberry, Michael, "Two women . . . offer a lifeline . . . to Ukrainian artists," **Dallas Morning News**, May 5, 2022
 Fuentes, Jessica, "Aurora Presents Video Art in Dallas Every Friday Night in April," **Glasstire**, April 14, 2022
 Fuentes, Jessica "Fifteen . . . Receive Grants from . . . Mid-America Arts Alliance," **Glasstire**, January 26, 2022
 Chaker, Fadwa, "Two Fulbrighters Cross Paths" **MACECE**, (Rabat, Morocco), December 2021
 "Janeil Engelstad: Community and Resilience," **Sages & Seekers, The Hunt Institute podcast**, August 2, 2021
 Kauma, Elizabeth, Zine Uses Art to Move The Needle on Mental Health," **KERA Art + Seek**, June 11, 2021
 "New Downtown Mural in the Works for CityLab High School," **Dallas Weekly**, August 26, 2020
 "A Conversation with Janeil Engelstad," Art Dirt, **Glasstire** podcast, August 15, 2020
 Diovanni, Tim, "Nasher Sculpture Center Awards 10 Grants . . ." **Dallas Morning News**, June 30, 2020
 Canales, Chantal, "Dallas' Nasher Sculpture Center Announces . . ." **Dallas Innovates**, June 26, 2020

Gempel, Natalie, "Artists Will Use Nasher Grants to Shift . . . Cultural Landscape," **D Magazine** June 25, 2020

Blay, Christopher, "2020 Nasher Artist's Grants Winners Announced," **Glasstire**, June 22, 2020

Cooped Up with the Carter, **Amon Carter Museum of American Art**, art video series April 6, 2020

Blay, Christopher, "MAP . . . Festival Commemorating . . . 19th Amendment," **Glasstire**, March 2, 2020

Hall, Sabrina and Menon, Anjali, "Highlighting Race Issues Through Mentoring and Design," **Ethics in Design and Communication**, Bloomsbury, London, UK, 2020

Singer, Dan, "Residents map out . . . the city in new book of drawings," **The Dallas Morning News**, January 6, 2020

Weeks Jerome, "All those murals you've been seeing . . .," **KERA Public Radio**, November 17, 2019

Booke, Erin, "How Dallas is dipping into the world of dark . . . teas," **The Dallas Morning News**, July 26, 2019

Akšamija, Azra, "Culture Shutdown," in **Museum Solidarity Lobby**, Revolver Publishing, Frankfurt, Germany, 2019

Reynolds, Emily "Janeil Engelstad, Make Art with Purpose," **CultureBank**, June 2019

Cano, Wendy, "Nuevas geografías," **Heraldo de Aragón**, (Zaragoza, Spain) September 20, 2018

Owens, Mitty "Creative Visions of Food and Community," **ARTS FWD**, (New York, NY), September 7, 2018

Rodrigues, Marisol, "Amplify Brings Social Justice Messages to Harlem," **Harlem Community News**, July 12, 2018

Navarro, Liz, "Janeil Engelstad: Make Art with Purpose," **Dallas Doing Good**, May 14, 2018

"Khartoum Mural Project", **ALHURRA TV**, Khartoum, Sudan April 13, 2018

"Poster Power," **The New School Parsons re:D** magazine, Spring 2018

Merlo, Milan, ". . . Mastermind Shares . . . in Dallas," **DFW Style Daily**, January 18, 2018

National Research Council, **Discovering the Deep Blue: Research, Innovation, Social Engagement**, National Academies Press, Washington DC, 2018

Mawaajdeh, Hady, "Sad Little Houses, Big Bad Problems," **KERA Radio**, January 4, 2018

Kiffer, Romulo, "AMPLIFY: Avançando na Linha . . ." **O Podcast dos Perrengues do Designer**, December 12, 2017

Greenberg, Ilana, "AMPLIFLY Partners with Social Justice Non-Profits," **Graphic Design USA**, December 11, 2017

"AMPLIFLY" **FOX 5 New York**, 5:00, 6:00, 11:00 PM news feature, November 15, 2017

Heller, Steven, "Design Aids Social Justice," **Print Magazine**, November 2017

Gayduk, Jane, "A new initiative merges poster art with activism," **Interview Magazine**, "November 8, 2017

"AMPLIFY: Advancing the Front Lines of Social Justice," **DEXIGNER**, November 2, 2017

"Peace in the Home: An hour with Janeil Engelstad," **Radio Azad**, May 24, 2017

Tomokova, Denisa, "Arte hecho con la gente," **Magis**, (Tlaqueepague, Mexico) April 1, 2017

Cox, Tim, "Dallas Artist . . . Spread Good Vibes Through Tea," **Dallas Observer**, March 16, 2017

Anixter, Julie, Randall, Mark, "How Design Can Make a More Tolerant World," **Design Observer**, March 15, 2017

Martin, Kaitlynn, ". . . Art with Purpose . . . cultures + communities," **The Dallas Morning News**, September 1, 2016

Paris, Francesca, "MAP Pop-up draws Pleasant Grove Crowd," **KERA Art + Seek**, August 1, 2016

Paris, Francesca, ". . . exercise architecture skills with downtown installation," **KERA Art + Seek**, July 5, 2016

Fleace, Hannah, ". . . A new art piece connects community and history," **The Dallas Morning News**, May 24, 2016

Interview with Janeil Engelstad about her installation for Aurora 2015, **WFAA-ABC TV News**, October 14, 2015

Heller, Steven, "Can Posters Still Change the World?" **The Atlantic**, October 2015

Du Bois, Gatién, "La scène artistique en Europe centrale et orientale," **Nouvelle Europe**, July 8, 2015

"A + C/Q + A with Janeil Engelstad" **Arts + Culture**, March 2015

Taylor, Kristen, "Project to Install Posters and Billboards nationwide," **KERA Public Radio**, January 27, 2015

Georgiou, Danielle, "100 Dallas Creatives: No. 14, Janeil Engelstad . . .," **Dallas Observer**, January 22, 2015

News From the Field, **Brandeis University**, "Dialogues on Race: Billboard and Mural Project," January 2015

Editorial Board, **The Dallas Morning News**, "Billboard art takes social justice stand" November 21, 2014

Bently, Alex, "Dallas Artist sparks dialogues about race with city . . .," **Culturemap Dallas**, November 16, 2014

Weeks, Jerome, "Images of Racial Justice in the Dallas Cityscape," **KERA Public Radio**, November 13, 2014

Tull, Rebecca, "Billboard Art Spurs Discussion on Racial Equity," **The Mercury**, November 9, 2014

Davis-Lamm, Jennifer, "Transitioners," **Dallas Observer**, November 6, 2014

Erickson, Brian, "Make Some Noise: Sound Art at Oil and Cotton," **KERA Public Radio**, July 22, 2014

This week's top 5 events: "Janeil Engelstad's And then I whirled at the sound of" **Glasstire**, June 12, 2014

Simblist, Noah, "Radical Hospitality," **Arts + Culture**, February 3, 2014

Smart, Lauren, "Masterminds 2014: Meet the Winners . . .," **Dallas Observer**, January 15, 2014

Association of Art Museum Directors, "Translating Culture," **Next Practices in Museum Arts Education**, 2014

Bothwell, Anne, "Signage Works: Yield to Students in MAP Exhibition," **KERA Public Radio**, October 14, 2013

Simek, Peter, "Your Guide to 106 New Works of Public Art . . ." **D Magazine**, October 14, 2013

"The Artist as Changemaker," **KERA Public Radio: THINK with Kryz Boyd**, October 9, 2013

Becker, Stephen, "Art Projects Aim for Social Practice," **KERA Public Radio**, October 9, 2013

Farr, Emily, Ludick, Sanette, "UNT opens campus dye garden," **North Texas Daily**, October 9, 2013

Wynn, Christopher, "Art, But Not For Museums and Collectors," **FD LUXE**, October 2013

Anpson, Catherine D., "MAP 2013," **Paper City**, October 2013

"Engage, Evoke, Evolve: Contemporary Art and Social Practice at MAP 2013," **Art Magazine**, Summer 2013

Auping, Alicia, "Giant Megaphone will Broadcast Stories from . . . Latino Community," **Dallas Observer**, July 8, 2013

Becker, Stephen, "MAP: The Projects Are Unveiled," **KERA Art + Seek**, June 1, 2013

Weeks, Jerome, "MAP: A New Public Art Festival in Dallas This Fall," **KERA Public Radio**, March 27, 2013

Martin, Merritt, "Sustainable Living Ferments in Fair Park," **Dallas Observer**, October 4, 2012

"Fall Preview: Janeil Engelstad's exhibition, Y'UTOPIAS . . ." **Glasstire**, September 10, 2012

"Art and Social Practice" **Clockworks**, Goddard College Magazine, Spring 2012

Vakula, Matej, "Voices From the Center at threewalls," **Flash Art** (Czech Slovak Edition), Spring 2012

"Svetové slovenské konceptuálne umenie," **Artalk CZ**, February 24, 2012

Berger, Philip, "Lingering Voices," **Visual Culturalist**, December 2011

Stolzenbach, Corey, "Blacklisted artists exhibited," **The Columbia Chronicle**, November 29, 2011

Ruiz, Steven, "When the Wall Fell: Voices From the Center," **ARTslant**, November 28, 2011

Berger, Philip, "Voices From the Center at threewalls," **Time Out Chicago**, November 17, 2011

"THREEWALLS Chicago, Voices From the Center," **re-title.com International Contemporary Art**, November 2011

Snodgrass, Susan, "Voices From the Center: Interviews," **ARTMargins**, October 30, 2011

Zajackzowska, Grazyna, "Voices From the Center," **Chicago Polish Radio**, October 28, 2011

"Voices From the Center #1 Critic's Pick," **Time Out Chicago**, October 27, 2011

Randall, Mark, "Design Ignites Change," **Communication Arts**, June 2009

"Oslavujme! Spominajme! Komunikujme!" **Domino Magazine**, (Bratislava, Slovakia) February 13, 2008

Hogan, Stefan M, "African American murals express power of art," **The Slovak Spectator**, January 28, 2008

Hogan, Stefan M, "At U.S. Embassy, Community Art Speaks to Security," **The Slovak Spectator**, April 28, 2007

"I Have A Dream . . . Za Plotom," **Slovakia National Television**, April 22, 2007

"I Have A Dream . . . za Plotom," **TV Centrum Slovak Republic**, April 16, 2007

Liptákoá, Jana, "Human Nature," **The Slovak Spectator**, February 5, 2007

"Human Nature," **Radio Slovakia International** (international broadcast) February 1, 2007

"Medzinarodny project Human Nature v bratislaskom kostole," **Slovenske Zvesti**, (Slovakia) February 2007

Pribišová, Lydia, "Co na svetsky oltar?" **SME**, (Bratislava, Slovakia), January 30, 2007

Berger, Philip, "Play at Lillstreet Art Center," **Time Out Chicago**, September 28, 2006

"Heaven is Now!" **Conscious Choice**, January 2005

Sherrod, Pamela, "Readers rise to our Peace Plate challenge," **Chicago Tribune**, October 17, 2003

Sherrod, Pamela, "Peace Meals . . . artist . . . bringing harmony into world," **Chicago Tribune**, September 7, 2003

Berger, Philip, "Not So Lill Anymore," **Chicago Magazine**, September 2003

"Many ways to remember Sept. 11 – Lillstreet Art offers peace room," **Inside Chicago**, September 4, 2002

"Statue at Kenwood to honor spirit of Hyde Park," **Hyde Park Herald**, (Chicago, IL) August 28, 2002

"Forum Unites Youth . . . Media Access," **Daily Hampshire Gazette** (Northampton, MA), April 26, 2002

"The Kids are Alright," **Metropolis Magazine**, February 2002

"Getting Troubled Kids to Talk Through the Arts," **The Record** (Hackensack, NJ), November 8, 2001

Dechter, Felicia "Targeting guns," **Skyline** (Chicago, IL), July 5, 2001

Brokaw, Tom, "Peace Signs," **NBC Nightly News** (national broadcast), June 30, 2001

Huebner, Jeff, "Billboards for a Better World," **Chicago Reader**, June 29, 2001

"Peace Signs," **TELEMUNDO** (Chicago), June 26, 2001

"Peace Signs," **WLS-TV ABC News** (Chicago), June 26, 2001

"Peace Signs," **WGN-TV IND News** (Chicago), June 26, 2001

"Peace Signs," **WMAQ-TV NBC News** (Chicago), June 26, 2001

"Peace Signs," **WFLD-TV FOX News** (Chicago), June 26, 2001

"Peace Signs," **WBBM-AM 780 CBS** (Chicago), June 26, 2001 7:00 AM

"Peace Signs," **WBBM-TV CBS News**, Chicago, June 26, 2001

- Kantzavelos, Maria, "Messages Right From Young Hearts," **Chicago Tribune**, June 26, 2001
- Holt, Steven, "The I.D. Forty: Socially Conscious Design," **I.D., The International Design Magazine**, May 2001
- Hall, Peter, "Loaded Billboards," **I.D. The International Design Magazine**, February 2001
- "Janeil Engelstad" **KJLA-TV, Inside LA**, March 13, 2000
- "Janeil Engelstad" **KLSX-FM 97.1 Radio Conway & Steckler Show**, (Los Angeles) February 17, 2000
- Kim, Anna L. "Artists Take Highly Visible Stand Deploing Violence, Guns," **Los Angeles Times**, February 10, 2000
- "Visualizing Violence," **KTTV-TV FOX News** (Los Angeles), February 2, 2000
- "Visualizing Violence," **KMEX-TV News** (Los Angeles), February 2, 2000
- "Visualizing Violence," **KCAL-TV News** (Los Angeles), February 2, 2000
- "Visualizing Violence," **KNX/CBS Newsradio** (Los Angeles), interview broadcast February 2 – 6, 2000
- "Visualizing Violence," **KCAL-TV News** (Los Angeles), February 2, 2000
- "Visualizing Violence," **KNX/CBS Newsradio** (Los Angeles), interview broadcast February 2 – 6, 2000
- "Identity / Identité," **CBC Radio (Société Radio-Canada)**, October 14, 1999
- "Visualizing Violence San Francisco," **KUVS, Channel 19 News**, Sacramento, CA, April 12, 1999
- "More Than You'll See In a Lifetime an Interview with Janeil Engelstad," **IBM Wired Schoolhouse**, October 12, 1997
- "In The News," **Bravo**, broadcast June – August 1996
- "The Creative Edge," **Electronic Learning Magazine**, May /June 1996
- "Right Before Your Eyes," **Chicago Tribune**, March 24, 1996
- "Art Works," **American Journal of Art Therapy**, February 1996
- Weinstein, Michael, "Anabiosis, Critic's Pic" **New City**, Chicago, IL, November 1995
- Fiffer Steve; Fiffer Sharon, **50 Ways To Help Your Community - A Handbook . . .**, Doubleday, New York, NY, 1994
- "ICP Hosts Exhibition By and About At-Risk Teens," **Photo District News**, September 1993
- "Art Works, Voice Choice," **Village Voice**, August 24, 1993
- Wood, Shelly, **The New York Times**, "Charting New Worlds, Camera In Hand" July 11, 1993
- "They Got The Picture," **New York Daily News**, July 3, 1993
- Herndon, David, "Close Encounters," **New York Newsday**, March 24, 1993
- MacAdam, Barbara, "The Strength of a Lion," **Art News** March 1993
- Quinn Ed, "Teaching Inner-City Youths A New View," **The New York Times**, February 25, 1993
- Cohen, Sharon A., "The Lab: Your Silent Partner," **Studio Photography**, April 19